

The Honest Brook Music Festival, Inc. is a not-for-profit arts organization that presents classical music performances in Delaware County and New York City, New York.

For more information, visit us at www.hbmf.org

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Presents

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Ji, pianist



WSKG

2016 Summer Season

July 9, 2016

The Artist



The dynamic Ji, hailed by the Chicago-Tribune as “a gifted young pianist who is clearly going places,” returns to the Honest Brook Music Festival on July 9 to perform another virtuosic program.

Ji has been praised from a young age for his compelling musical presence and impressive technical command.

Ji made his Alice Tully Hall debut performing Mozart’s Piano Concerto No. 23 with the Orchestra of St. Luke’s

and Gerard Schwarz, to a rave review in The New York Times.

He has appeared as soloist with orchestras including the Toronto, Nashville, Bangor, Fairfax, Victoria, New Haven, New Jersey, Santa Rosa symphonies, the Charlotte Philharmonic, and the Brevard Festival Orchestra. He has also given recitals and educational outreach programs throughout the U.S. at the Alys Stephens Performing Arts Center, the Harriman-Jewell Series, Philadelphia’s Morning Musicales, the Buffalo Chamber Music Society, Mary Baldwin College, St. Vincent College, the Evergreen Museum and Library, the Port Washington Library, and the Isabella Stewart Gardner Museum.

Ji has also performed in four-hand recitals with Marika Bournaki at the Seoul Art Center and with Charles Wadsworth in a chamber music program of Charles Wadsworth and Friends. Highlights of the 2015-2016 season include recitals at the ShortGrass Music Festival, the Brownville Concert Series, La Jolla Music Society, and at the Morgan Library and Museum; a performance of the Mozart Piano Concerto No. 23 with the Colorado Symphony Orchestra; a chamber music appearance at San Diego’s Mainly Mozart Festival; and here at Honest Brook.

Korean born Ji-Yong Kim — or just Ji, as he prefers to be called — has been playing piano since he was five and professionally for 15 years. At 10, he became the youngest person ever to win the New York Philharmonic’s Young Artist Competition. He has been in great demand since then, appearing as soloist with orchestras and also performing recitals. He was the winner of the 2012 Young Concert Artists International Auditions and has been honored with many prizes.

Ji was featured in the 2016 Android commercial called “Monotune” (Super Bowl, Grammy Awards) playing Beethoven on a piano where all 88 keys were only middle C’s.

Program

THREE CHORALE PRELUDES

BACH/BUSONI

Wachet auf, ruft uns die Stimme,
BWV 645

Nun komm, der Heiden Heiland,
BWV 659

Nun freut euch, lieben Christen
gmein, BWV 734

NOW 1

MATTHIAS PINTSCHER

VARIATIONS SERIEUSES, OP. 54

FELIX MENDELSSOHN

Intermission

GOLDBERG VARIATIONS, BWV 988

BACH

Saturday, July 16 at 8pm - The Horszowski Trio
Sunday, July 31 at 4pm - The Amphion String Quartet
Sunday, August 7 at 4pm - Lipman(viola)/Kramer(piano)

NO cell phones, iPads, tablets, cameras or recordings
Please - turn off all electronic devices - **Please**
NO SMOKING