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Horszowski Trio

2016 Summer Season

July 16, 2016



WSKG

The Artists



Hailed by The New Yorker as "destined for great things," when the members of the Horszowski Trio (Hor-SHOV-ski) - Jesse Mills, Raman Ramakrishnan, and Rieko Aizawa - played together for the first time, they immediately felt the spark of a unique connection. Many years of close friendship had created a deep trust between the players, which in turn led to exhilarating

expressive freedom.

Two-time Grammy-nominated violinist Jesse Mills first performed with Raman Ramakrishnan, founding cellist of the prize-winning Daedalus Quartet, at the Kinhaven Music School over twenty years ago, when they were children. In New York City, they met pianist Rieko Aizawa, who, upon being discovered by the late violinist and conductor Alexander Schneider, had made her U.S. debuts at the Kennedy Center and Carnegie Hall. Their musical bonds were strengthened at various schools and festivals around the world, including the Juilliard School and the Marlboro Festival. Ms. Aizawa was the last pupil of the legendary pianist, Mieczyslaw Horszowski (1892-1993), at the Curtis Institute.

The Horszowski Trio's busy schedule last season included the Bard Music Festival, Caramoor, Princeton Summer Chamber Concerts, Southern Oregon University Chamber Music Concerts, Friends of Chamber Music of Stockton, Music at Kohl Mansion, and the University at Buffalo. Current season highlights include the Chamber Music Society of Philadelphia, Dumbarton Oaks, the Kravis Center, University of Richmond, UCLA, the Raleigh Chamber Music Guild, and the New School Concerts in New York.

Other recent engagements have included the People's Symphony series in New York, the Phillips Collection in Washington, the Athenaeum in La Jolla; the Friends of Chamber Music in Kansas City, Troy, and Fullerton;

The Horszowski Trio has particularly championed the music of Joan Tower, whose work, "For Daniel," they have performed on stages across the U.S. and overseas, and which they have recorded as part of a series of chamber music recordings to be released to celebrate the 75th birthday of Ms. Tower. Electric Earth Concerts, a festival in New Hampshire, commissioned a new work for the Trio, from Eric Moe, "Welcome To Phase Space." The work was premiered in June 2014.

Based in New York City, the members of the Horszowski Trio teach at Columbia University and the Longy School of Music of Bard College.

Program

Trio No. 2 in F major, Op. 80 **Robert Schumann**
(1847) (1810-1856)
Sehr lebhaft
Mit innigem Ausdruck - Lebhaft
In mässiger Bewegung
Nicht zu rasch

For Daniel (2004) **Joan Tower** (b. 1938)

Intermission

Trio in B-flat major, Op. 97 **Ludwig van Beethoven**
"Archduke" (1811) (1770-1827)
Allegro moderato
Scherzo: Allegro
Andante cantabile, ma però con
moto
Allegro moderato

Sunday, July 31 at 4pm - The Amphion String Quartet
Sunday, August 7 at 4pm - Lipman(viola)/Kramer(piano)

NO cell phones, iPads, tablets, cameras or recordings
Please - turn off all electronic devices - **Please**
NO SMOKING

