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*Matthew Lipman, viola
and
Henry Kramer, piano*

This Concert is Dedicated to the Memory of
Christopher Desler, Co-Founder of the Festival

2016 Summer Season

August 7, 2016



WSKG

The Artists



Matthew Lipman was the recipient of a 2015 Avery Fisher Career Grant, and was hailed by the New York Times for his "rich tone and elegant phrasing" and by the Chicago Tribune for his "splendid technique and musical sensitivity." As one of the most sought after and promising proponents of his instrument,

Lipman's engagements as soloist have included the Juilliard, Minnesota, Grand Rapids, Ars Viva, Montgomery, Capital City, and Southwest symphonies, Wisconsin Chamber Orchestra, and as recitalist, at the Phillips Collection in Washington D.C., the ShortGrass Festival in New Mexico, Carnegie Hall, the Kennedy Center, the Isabella Stewart Gardner Museum in Boston, Alice Tully Hall and the Morgan Library in New York.

His debut recording of the Mozart Sinfonia Concertante with violinist Rachel Barton Pine, Sir Neville Marriner and the Academy of St Martin in the Fields was released by Avie Records to critical acclaim and skyrocketed to #3 on the Billboard Classical chart.



Henry Kramer was the winner of the 2015 William Petschek Recital Debut Award from The Juilliard School where he holds both an Bachelor's and Master's degrees. His performances have been praised by critics as "triumphant" and "thrilling" (The New York Times), and "technically effortless" (La Presse, Montreal). A Maine native, Mr. Kramer has earned top prizes in the 2015 Honens International Piano Competition, the 2011 Montreal International Music Competition, and the 6th China Shanghai International Piano Competition. He was also a prizewinner in the 8th National Chopin

Competition in Miami and received the 2014 Harvard Musical Association Arthur Foote Award. He is a winner of Astral's 2014 National Auditions.

In the 2015-2016 season, Mr. Kramer is featured at Portland Piano International (Oregon), The Cliburn Foundation, Symphony in C, and the Portland (Maine) International Chamber Music Festival. He recently appeared as soloist with the Calgary Philharmonic Orchestra under Yan Pascal Tortelier, and has also appeared with the Shanghai Philharmonic, the Bilkent Symphony Orchestra in Ankara, Turkey, the Portland (Maine) Symphony Orchestra, the Orchestre Métropolitain du Montreal, and the Yale Philharmonia.

Program

Gamba Sonata No. 1 in G Major

J. S. Bach

- I. Adagio
- II. Allegro ma non tanto
- III. Andante
- IV. Allegro moderato

Viola Sonata in F Minor

Johannes Brahms

- Op. 120, No. 1
- I. Allegro appassionato
 - II. Andante un poco Adagio
 - II. Allegretto grazioso
 - IV. Vivace

Intermission

Suite for Solo Viola in G Minor,

Max Reger

- Op. 131d, No. 1
- I. Molto sostenuto
 - II. Vivace-Andantino-Vivace
 - III. Andante sostenuto
 - IV. Molto vivace

Fantasia No. 1 in B flat Major

G. P. Telemann

- TWV 40:14
- I. Largo
 - II. Allegro
 - III. Grave
 - IV. Allegro

Suite from Romeo & Juliet

Sergei Prokofiev

- (arr. Borisovsky)
- I. Introduction
 - II. Young Juliet
 - III. Dance of the Knights
 - IV. Mercutio

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