

*The Honest Brook Music Festival, Inc. is a not-for-profit arts organization that presents first-rate classical music performances in Delaware County and New York City, NY. Begun in 1989 in the rural setting of a preserved dairy barn in the former capital of dairy farming in New York State, the Festival's mission is to present artists in recital, chamber, and choral settings.*

For more information visit us @ [www.hbmf.org](http://www.hbmf.org)

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*List in formation*



**WSKG**



**The Honest Brook Music Festival**

*Presents*

*Emil Altschuler, violin  
Thomas Pandolfi, piano*



2015 Summer Series

Saturday, July 11, 8p

# The Artists



Considered one of America's up and coming virtuoso violinists, **Emil Altschuler** performs at a world class standard and possesses a commanding stage presence. He received his Bachelor of Music from The Juilliard School where he studied with Dorothy DeLay and Naoko Tanaka and his Master of Music from The Yale School of Music under master violinist Erick Friedman, who wrote of him: "...a very

gifted violinist who possesses the talent and capability to become a truly outstanding violinist of his generation...and sound and accuracy of intonation that are truly extraordinary."

His brilliant technique and vigorous performance energy have received ovations in venues such as Lincoln Center, San Francisco's Helen Von Ammon's Emerging Artist Series, The Aspen Music Festival, and Italy's Castello di Galezza. As a featured soloist, he has appeared with the Aspen Young Artist's Orchestra, the Binghamton Philharmonic and the Binghamton University Chamber Orchestra.

As a recording artist he released his debut album *Emil Altschuler – Violin*, arranged with his brother Josiah Altschuler, with a gypsy jazz style guitar accompaniment. Emil recorded *Diablo y Tango* with guitar, including works by Falla and Piazzolla.



The young American pianist **Thomas Pandolfi** is an exciting virtuoso who, with each passing season, is becoming more and more sought after by audiences worldwide, and showered with superlatives by critics for his passionate artistry and amazing technique. His orchestral appearances often feature not only the beloved masterpiece concerti by Tchaikovsky, Rachmaninov and Liszt, but also the equal-

ly brilliant ones by Paderewski, Rubinstein and Moszkowski. Additionally in the "Pops" genre, Thomas is considered a leading interpreter of the works of George Gershwin.

Audiences during 2014-15 have been enjoying his artistry in an expanded 21 state recital tour to include the states of New York, Maryland, Virginia, Massachusetts, Indiana, Connecticut, New Jersey, Georgia, Pennsylvania, Tennessee, Florida, Washington, DC, Ohio, South Carolina, North Carolina, California, Kansas, Arizona, New Mexico, Kentucky and New Hampshire.

## Program

**Siete Canciones Populares Españolas** Falla-Kochanski  
 El paño moruno (1876-1946)  
 Seguidilla Murciana  
 Asturiana  
 Jota  
 Nana  
 Canción  
 Polo

**Hexapoda "Five Studies in Jitteroptera"** Robert R. Bennett (1894-1981)  
 Gut Bucket Gus  
 Jane Shakes Her Hair  
 Betty and Harold Close Their Eyes  
 Jim Jives  
 Till Dawn Sunday

**Polonaise in A major, Op. 40 No. 1 "Military"** Chopin  
**Nocturne in E flat major, Op. 9 No. 2** (1810-1849)  
**Etude in C minor, Op. 10 No. 12 "Revolutionary"**

## Intermission

**Chaconne in D minor BWV 1004** Bach-Busoni (1685-1750)

**Violin Sonata Op. 119** Francis Poulenc (1899-1963)  
 Allegro con fuoco  
 Intermezzo  
 Presto tragico

**Zigeunerweisen** Pablo de Sarasate (1844-1908)

### 2015 Honest Brook Summer Season

*Saturday, July 18, 8p:*

**Michael Cannon, piano** | Beethoven, Schubert, & Franck

*Sunday, August 2, 4p:*

**Claremont Trio** | Haydn, Brahms, & Faure

*Sunday, August 9, 4p:*

**Sebastian Baverstam, cello & Constantine Finehouse, piano**  
 JS Bach, Schumann, & Brahms

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