

*The Honest Brook Music Festival, Inc. is a not-for-profit arts organization that presents first-rate classical music performances in Delaware County and New York City, NY. Begun in 1989 in the rural setting of a preserved dairy barn in the former capital of dairy farming in New York State, the Festival's mission is to present artists in recital, chamber, and choral settings.*

For more information visit us @ [www.hbmf.org](http://www.hbmf.org)

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*List in formation*



**WSKG**



**The Honest Brook Music Festival**

*Presents*

*Michael Cannon, piano*



**2015 Summer Series**

**Saturday, July 18, 8p**

# The Artist



Pianist **Michael Cannon** is recognized as an artist of superb technical accomplishment and as a virtuoso of strong musical maturity. Born in Los Angeles, California, he began his piano studies at the age of four. His unusual talent was clearly recognized from these early beginnings, and he gave his first solo recital at the age of eight. In his early years in southern California he performed in many recitals as well as with

the Inglewood and Southern California Symphony Orchestras. At the University of Southern California he studied with such notable pedagogues as Lillian Steuber and Gwendolyn Koldowsky. After receiving his Bachelor of Music degree at that institution, he continued his studies at The Juilliard School in New York City where he worked with Rosina Lhevinne and received a Master of Music degree. Post graduate studies included work with the noted Hungarian pianist and pedagogue Ilona Kabos.

Mr. Cannon's performing career has taken him all over the world. He has performed across North America, Europe and Asia in venues including Wigmore Hall in London, the Concertgebouw in Amsterdam, and the Hochschule fur Musik in Berlin, as well as in The Hague, Frankfurt, Vienna, Shanghai and Tokyo. In New York City he has performed at Merkin Concert Hall and Alice Tully Hall at Lincoln Center, and he appears regularly on the stage of Weill Recital Hall at Carnegie Hall. The critics have been unanimous in their praise of his technical prowess and musical sensitivity. The London Daily Telegraph called him "A distinguished artist, having not only a fine technique, but also ripe experience and deep familiarity with the music – a wide variety of tone, warmth and flexibility." Der Tagesspiegel in Berlin said "He has so brilliant a technique, so rich and multifarious a piano sound, that he has at his command the means with which to realize many styles." The New York Times wrote that Mr. Cannon "...succeeded in subsuming his considerable skills to the service of the music...a sure technique...a public personality that demanded to be heard." He was invited to perform at the Festival Tibor Varga in Switzerland for two seasons. More recently he performed with the Chamber Orchestra of Moldova during their inaugural tour of the U.S. In his first tour of Australia, he was hailed by critics for his warmth and musical involvement.

## *Program*

**Fantasy in G minor, Op. 77** Beethoven  
(1770-1827)

**Sonata in A major, D. 959** Schubert  
Allegro (1797-1828)  
Andantino  
Scherzo: Allegro vivace-Trio: Un poco piu lento  
Rondo: Allegretto-Presto

## *Intermission*

**Prelude, Chorale and Fugue, Op. 21** Franck  
(1822-1890)

### **2015 Honest Brook Summer Season**

*Sunday, August 2, 4p:*

**Claremont Trio** | Haydn, Brahms, & Faure

*Sunday, August 9, 4p:*

**Sebastian Baverstam, cello & Constantine Finehouse, piano**  
JS Bach, Schumann, & Brahms

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