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*List in formation*



**WSKG**



**The Honest Brook Music Festival**

*Presents*

*Sebastian Bäverstam, cello  
Constantine Finehouse, piano*



**2015 Summer Series**

Sunday, August 9, 4p

# The Artists



**Sebastian Bäverstam**, cello, took first prize in the Boston Symphony Orchestra's Concerto Competition in 2006, and several months later performed the Shostakovich First Concerto with the BSO in Symphony Hall. A year later he began studies at the New England Conservatory of Music under renowned cellist Paul Katz, whom he says was "the right teacher at the right time" because he connected the young Sebastian to the realities of professionalism. "He didn't let me get away with making up my own technique, anymore" laughs Bäverstam. The young cellist is still finishing his undergraduate degree at NEC having taken time off in the last several years to play concerts. His first year there he was called upon to substitute for Lynn Harrell with the Cape Cod Symphony on six hours notice. His performance of the Schumann Concerto was praised in the press for its "insightful musicianship and poetic feeling."

Bäverstam's cello, an 1812 Fiori, was a gift from his grandfather. "He loved music passionately. His mother was a very talented pianist but was discouraged from performing in public. He wanted me to have this instrument and gave it to me before he died." Bäverstam bought his bow with the \$2,000 he made playing for a Bose commercial.



**Constantine Finehouse**, piano, has been praised by *Rhein Main Presse Allgemeine Zeitung* for his "interpretations of depth and maturity," Finehouse has performed extensively in the US (including in California, Colorado, Connecticut, the Carolinas, Florida, Georgia, Massachusetts, Michigan, New York, Rhode Island, Texas, Virginia and Washington) and abroad (including in Lausanne, London, Odessa, St. Petersburg, and Trieste). His newest album with cellist Sebastian Bäverstam features the universally-admired Brahms Sonata, Opus 38 for piano and cello, as well as several new works in the High Romantic style by Boston composer, Tony Schemmer. His 2009 solo recording, *Backwards Glance* [Spice Rack Records 101-01], interweaves music of Johannes Brahms and Richard Beaudoin.

The 2015-16 season brings recitals celebrating William Bolcom's 75th birthday, in which Finehouse will be featured as a soloist as well as in chamber music performances across the United States.

## Program

- Polonaise-Fantaisie in A-Flat Major, Op. 61** Frederic Chopin  
(1810-1849)
- Suite No. 1 in G major for solo cello, BWV 1007** Johann Sebastian Bach  
(1685-1750)  
Prelude  
Allemande  
Courante  
Sarabande  
Menuett I  
Menuett II  
Gigue
- Adagio and Allegro A-Flat Major for cello and piano, Op. 70** Robert Schumann  
(1810-1856)

## Intermission

- Sonata No. 1 in E minor for cello and piano, Op. 38** Johannes Brahms  
(1833-1897)  
Allegro non troppo  
Allegretto quasi menuetto  
Allegro

The 2016 Winter Series will be announced on our website, [www.hbmf.org](http://www.hbmf.org), in December 2015

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