

The Honest Brook Music Festival, Inc. is a not-for-profit arts organization that presents first-rate classical music performances in Delaware County and New York City, NY. Begun in 1989 in the rural setting of a preserved dairy barn in the former capital of dairy farming in New York State, the Festival's mission is to present artists in recital, chamber, and choral settings.

For more information visit us @ www.hbmf.org

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*The Honest Brook Music Festival
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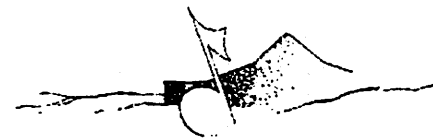
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Margaret Wells



List in formation



WSKG



The Honest Brook Music Festival

Presents

*Elena Urioste, violin
Michael Brown, piano*



2016 Winter Series

Sunday, January 24, 3p

Sunday, February 28, 3p: Vanessa Perez, piano

Saturday, March 19, 8p: Peabody Trio

The Artist



Elena Urioste recently selected as a BBC New Generation Artist and featured on the cover of *Symphony* magazine, has been hailed by critics and audiences alike for her lush tone, the nuanced lyricism of her playing, and her commanding stage presence. She has made acclaimed debuts with major orchestras throughout the United States, including the Cleveland Orchestra, New York Philharmonic, Boston Pops, Buffalo Philharmonic, and the Chicago, National, Atlanta, Baltimore, Detroit, Pittsburgh, Richmond, and San Antonio Symphony Orchestras. She has performed recitals in such distinguished venues as Wigmore Hall in London, Carnegie Hall's Weill Recital Hall, Konzerthaus Berlin, the Sage Gateshead in Newcastle, and the Mondavi Center at the University of California-Davis.

Elena debuted at Carnegie Hall's Isaac Stern Auditorium in 2004. She frequently performs in recital with pianist Michael Brown and cellist Nicholas Canellakis, and has been a featured artist at many noted Festivals around the world. Her second recording - with pianist Michael Brown - was released in 2015.

Elena is a graduate of the Curtis Institute of Music where she studied with Joseph Silverstein, Pamela Frank, and Ida Kavafian. She completed graduate studies with Joel Smirnoff at The Juilliard School.



Winner of a 2015 Avery Fisher Career Grant, **Michael Brown** has been described by *The New York Times* as a "young piano visionary" and "one of the leading figures in the current renaissance of performer-composers." In 2015 Mr. Brown joined The Chamber Music Society of Lincoln Center's CMS Two program, through which he will perform with the Society both in Alice Tully Hall and on tour, including visits to Chicago's Harris Theater and Boston's Isabella Stewart Gardner

Museum.

Highlights of recent seasons include debuts with the Seattle and Maryland Symphony Orchestras; the New York Youth Symphony in Carnegie Hall's Stern Auditorium; and the New Haven, Bakersfield, Santa Maria, Roswell, and the Juilliard orchestras.

Mr. Brown has recorded several albums, including an all-George Perle CD for Bridge Records and a solo album for CAG Records. A native New Yorker, Mr. Brown earned dual Bachelor's and Master's degrees in Piano and Composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He was recently appointed Adjunct Assistant Professor of Piano at Brooklyn College. Mr. Brown is a Steinway Artist.

Program

Sonata for Violin and Piano in A Major, K. 526 Mozart
(1756-1791)
1. Molto allegro
2. Andante
3. Presto

Suite Populaire Espagnole for Violin and Piano de Falla
(1876-1946)
1. El paño moruno
2. Seguidilla
3. Asturiana
4. Jota
5. Nana
6. Canción
7. Polo

Sonata No. 1 for Violin and Piano in G Major, Op. 78 Brahms
(1833-1897)
1. Vivace ma non troppo
2. Adagio
3. Allegro molto moderato

Special Thanks to our Hosts:

Denise and Tom Dailey

2016 Honest Brook Summer Season

Saturday, July 9, 8p:

Ji, piano

Saturday, July 16, 8p:

The Horszowski Trio

Sunday, July 31, 4p:

The Amphion String Quartet

Sunday, August 7, 4p:

Matthew Lipman, viola and Henry Kramer, piano

Please! Turn-off all cell phones, pagers, and beepers!