

The Honest Brook Music Festival, Inc. is a not-for-profit arts organization that presents first-rate classical music performances in Delaware County and New York City, NY. Begun in 1989 in the rural setting of a preserved dairy barn in the former capital of dairy farming in New York State, the Festival's mission is to present artists in recital, chamber, and choral settings.

For more information visit us @ www.hbmf.org

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*The Honest Brook Music Festival
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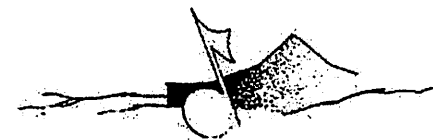
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List in formation



WSKG



The Honest Brook Music Festival

Presents

*The Peabody Trio
Violaine Melanson, violin
Natasha Brofsky, cello
Seth Knopp, piano*



2016 Winter Series

Saturday, March 19, 8p

Next Concert is our Postponed January Concert:

Saturday, April 2, 8p:

Elena Urioste, violin and Michael Brown, Piano

The Artists



Since winning the prestigious Naumburg Chamber Music Award in 1989, THE PEABODY TRIO has established itself as an important presence in the chamber music world as vivid interpreters of the classics of the repertoire, advocates for new music, and dedicated teachers and mentors to a generation of young musicians. They bring to their

music making what The Washington Post calls "the romantic fervor of the 20th century greats."

The trio gave its New York debut in 1990 at Alice Tully Hall and has since performed in the most important chamber music series in North America, including New York, Washington, Chicago, Denver, Vancouver, Montreal, San Francisco, Los Angeles, and San Diego. Internationally, they tour frequently in England, making repeat appearances at London's Wigmore Hall, and in Japan and Israel. Their reputation as champions of new music garnered them an invitation to the first Biennale for contemporary music, Tempus Fugit, in Tel Aviv.

Festivals including Tanglewood, Skaneateles, Cape and Islands, and Rockport have played home to their summer performances. Their radio broadcasts include performances on Saint Paul Sunday Morning, NPR's Performance Today, Morning Pro Musica, CBC, Radio-Canada, WGBH in Boston, and WQXR in New York.

The trio currently serves as the resident faculty ensemble of the Peabody Conservatory in Baltimore, a position they have held since 1989. They are frequently asked to perform educational residencies for chamber music organizations and have served as visiting professors at universities and conservatories both in the United States and abroad. They spend summers as ensemble-in-residence at the Yellow Barn Music School and Festival in Putney, Vermont.

The Peabody Trio celebrated its twentieth season with the release of the Beethoven Trios Opus 1, Nos. 1 and 3 on Artek Records, the second in their series of the complete piano trios of Beethoven. Gramophone Magazine called this recording a "bold, flexible and vibrant" performance in which Beethoven's music received "consummate consideration." Their recording of the Beethoven Opus 70 Trios on Artek was praised by Strad Magazine as "some of the most accomplished Beethoven Trio playing ... heard in many a year."

Program

Trio in D major, Op. 70 No. 1 "Ghost" Beethoven
Allegro vivace e con brio (1770-1827)
Largo assai ed espressivo
Presto

Trio No. 1 in B flat major Schubert
Allegro moderato (1797-1828)
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

Special Thanks to our Host:

Irna Morgan

2016 Honest Brook Summer Season

Saturday, July 9, 8p:

Ji, piano

Saturday, July 16, 8p:

The Horszowski Trio

Sunday, July 31, 4p:

The Amphion String Quartet

Sunday, August 7, 4p:

Matthew Lipman, viola and Henry Kramer, piano

Please! Turn-off all cell phones, pagers, and beepers!