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A not-for-profit arts organization that presents classical music performances in
Delaware County, NY
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HONEST BROOK
MUSIC FESTIVAL

Presents

OMER
QUARTET

2018 SUMMER SEASON
AUGUST 12

THE ARTISTS



The **Omer Quartet** won First Prize in the 2017 Young Concert Artists International Auditions, and holds the Helen F. Whitaker Chamber Music Chair of YCA. At the YCA Auditions, the Omer Quartet received four special Performance Prizes: the Tri-I Noon Recitals Prize in New York at Rockefeller University, the Tryon (NC) Concert Association Prize, the Buffalo Chamber Music Society Prize, and the Hayden's Ferry Chamber Music Series Prize. It has also received Top Prize at the 2017 Premio Paolo Borciani Competition in Italy, the Grand Prize and Gold Medal at the

2013 Fischhoff National Chamber Music Competition and Second Prize at the 2017 Trondheim International Competition in Norway.

The Omer Quartet's busy summer of 2018 includes serving as Chamber Ensemble in Residence at the Bravo! Vail Music Festival and performances for the Princeton University Summer Chamber Concerts Series, Caroga Lake Music Festival, Honest Brook Music Festival, Tannery Pond Concerts and Kimberton Summer Arts Festival. In addition to its New York and Washington, DC debuts, upcoming concerts during the 2018-19 season include performances throughout the U.S. for the Ellingwood Concert Series, Historic Portsmouth Chamber Music Series, Berea College, Caramoor Center, St. Louis Concert Series, Port Washington Library, Brookhaven at Lexington, Fox Hill Village, Brooksby Village, Evergreen Museum and Library, Levine School of Music, Hayden's Ferry Chamber Music Series and the St. Lawrence Emerging String Quartet Residency. Abroad, the Quartet performs at Chamber Music Abu Dhabi.

The Quartet has performed with internationally renowned artists such as Clive Greensmith, Eugene Drucker, Cho- Liang Lin, the Assad Brothers and YCA alumnus the Borromeo String Quartet, and collaborated with composers including Sean Shepherd and Perry Goldstein. It participated in the Great Lakes Chamber and Yellow Barn Music Festivals, the McGill International String Quartet Academy, the Ravinia Steans Institute, and the Perlman Music Program.

Following study at the Cleveland Institute of Music, the Omer Quartet completed a graduate residency at the New England Conservatory, where its members gave coaching and masterclasses and worked closely with Paul Katz, Donald Weilerstein, Kim Kashkashian, and Soovin Kim. The Quartet is now the Doctoral Fellowship String Quartet-in-Residence at the University of Maryland, where it works with Katherine Murdock and David Salness.



Program

J. HAYDN
(1732-1809)

String Quartet No. 5 in F Major, Op. 50
"The Dream"

Allegro moderato
Poco adagio
Menuetto: Allegretto
Finale: Vivace

R. SCHUMANN
(1810-1856)

String Quartet No. 1 in A Minor, Op. 41/1

Introduzione: Andante espressivo - Allegro
Scherzo: Presto - Intermezzo
Adagio

INTERMISSION

L. BEETHOVEN
(1770-1827)

String Quartet No. 8 in E Minor, Op. 59/2

Allegro
Molto Adagio
Allegretto
Finale. Presto

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Future Concert Schedule
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Richard Kirk Mills

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