

The Honest Brook Music Festival, Inc.
A not-for-profit arts organization that presents classical music performances in
Delaware County, NY
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Sponsored in part by:

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Benedict Kloeckner, cello
Andrew Armstrong, piano

2018 SUMMER SEASON
AUGUST 5

THE ARTISTS



Cellist **Benedict Kloeckner** has performed with renowned orchestras such as the Royal Philharmonic Orchestra, the German Radio Philharmonic, the NDR and the Leipzig Radio Symphony Orchestra, the Kremerata Baltica, the Slovak Radio Orchestra and the Russian and Polish State Philharmonic Orchestras under conductors such as Simon Gaudenz, Howard Griffiths, Ingo Metzmacher, Michael Sanderling, Karl Heinz Steffens and Heinrich Schiff. Mr. Kloeckner performs all over Europe, USA and South America at such venues as the Berlin Philharmonic Hall, Carnegie Hall (New York), the Symphony Hall (Chicago), the Kennedy Center in Washington, the Tonhalle Zurich, the Athenäum Bukarest, the Concertgebouw (Amsterdam), the Musikverein Wien, the Arts Center Seoul, the Barbican-Cardogan Hall and Wigmore Hall (London). Since September 2014 Mr. Kloeckner has been the artistic director and founder of the “International Music Festival Koblenz” presenting highest level chamber music concerts. Mr. Kloeckner received his artistic training from Martin Ostertag and as a young soloist of Kronberg Academy Masters with Frans Helmerson and Gary Hoffman, graciously financed by the “Angela Winkler-Scholarship.”

He plays an Italian Cello by Francesco Rugeri (Cremona 1680) kindly on loan to him by the Deutsche Stiftung Musikleben.



Pianist **Andrew Armstrong** has been praised by critics for his passionate expression and dazzling technique. He has performed across Asia, Europe, Latin America, Canada, and the United States, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, the Grand Hall of the Moscow Conservatory, and Warsaw's National Philharmonic. Mr. Armstrong's debut solo CD featuring Rachmaninov's Second Piano Sonata and Mussorgsky's

Pictures at an Exhibition was released to great critical acclaim: “I have heard few pianists play [Rachmaninov's Second Piano Sonata], recorded or in concert, with such dazzling clarity and confidence” (American Record Guide). He followed that success with a disc on Cordelia Records of works by Chopin, Liszt, Debussy, and the world premiere recording of Bielawa's Wait for piano & drone. Mr. Armstrong has released several award-winning recordings with his longtime recital partner James Ehnes, including 3 volumes of the music of Béla Bartók, Prokofiev's Violin Sonatas Nos. 1 & 2 and Five Melodies, Tartini's Devil's Trill and Leclair's Tambourin Sonata, a recital disc of works by Franck and Strauss, and another of Debussy, Elgar, and Respighi (Onyx Classics). The duo most recently released Beethoven's Sonatas Nos. 6 & 9 to stellar reviews by Gramophone's Editor's Choice and Sunday Times' Disc of the Week.

Program

R. Schumann
(1810-1856)

Fünf Stücke im Volkston, Op. 102

Mit Humor
Langsam
Nicht schnell, mit viel Ton zu spielen
Nicht zu rasch
Stark und markiert

D. Shostakovich
(1906-1975)

Sonata in D Minor for Cello and Piano Op. 40

Allegro non troppo
Allegro
Largo
Allegro

INTERMISSION

J. Brahms
(1833-1897)

Sonata for Cello & Piano, F Major Op. 99

Allegro vivace
Allegro affettuoso
Allegro passionato
Allegro molto



2018 Summer Series Concerts:

Sunday, August 12, at 4pm:

Omer Quartet

Art in the Barn by  *Richard Kirk Mills*

No Smoking

..... anywhere on the premises.

Please Turn Off All Electronic Devices