

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting classical music performances in
Delaware County, NY - www.HBMF.org

Board of Directors:

Michael Cannon - President, Treasurer & Artistic Director

Doree Hubar - Vice President; Larry Karam - Secretary

Alan Fisher, Ellen Giambalvo, Lorrie Karam, Warwick McKeon, Curt Sather

THE HONEST BROOK MUSIC FESTIVAL GRATEFULLY
ACKNOWLEDGES:

Guarantor: *The Delaware National Bank of Delhi*

Michael P. Cannon; Matthew Collins; David Desler, in memory of Pat Desler;
Larry & Lorrie Karam; John & Nancy McShane; Kathleen Ritch; Rose
Wadsworth

Sustainer:

Don Farley & Christine Dunphy; Paul Gottlieb & Sara Adler

Benefactor: *Clark Companies*

Kuk Soo & Heeja Chung; John Exter & Lisbeth Firmin; Alan & Michelle Fisher;
Robert Fisher in honor of Michelle & Alan Fisher; Donald Harris & Susan
McLellan; Curt Sather

Sponsor: *Zone 4 Landscapes Ltd*

Lucille Bruto; Tom & Denise Dailey; John Exter & Lisbeth Firmin; Frank & May
Falknor; Mel & Marni Greenberg; Anya & Andrew Littauer; Fred & Teddy
Margulies; Susan Rush; Sue Shapiro; Daniel Struble & Carl Pope

Patron:

Cynthia & Charles Bonnes; Maria & Jeff Ditchek; Naomi Fisch; Bernice Greene
Fleischer; Fern Hurst; Christine Kovich; Gisele Stern; Peter Rubin; John &
Carmen Tucker

Friend: *Delhi Paint & Paper; Harmony Hill Retreat Center; Sluiter Agency,
Inc.; Titan Drilling Corp.*

Anonymous; Janet & Gregory Abels; Robert Ackerman, & Roberta Shiffman;
Bette Alexander; Johana Arnold & Kim Paterson; Donna Behrendt; Julie & Steve
Berg; Robert Besen & Dena Levine; Elizabeth Borden; David & Cyndi Brooks;
Kent Brown & Nat Thomas; Keitha Capouya; Cameron Dubes; Gina & Joe
Einstein; John Fillo; Lucile & Willard Frisbee; Ellen Giambalvo; Michael &
Heidi Gogins; Dominick Grundy & Amy Schaffer; Melanie Hill; Jeri Laber;
Sarah Lewis; Carol Little; Marc Osterweil & Andrew Weiss; Cynthia Sanford;
Eileen Schineller; David & Carlotta Schuster; Jeffrey & Jodi Shelly; Wynne &
John Shilling; Amy & Walter Srebniec; Gary Stephens & Swati Desai Stephens;
Nancy & David Truscott; In memory of Willard Vetter; Rima Walker; Susan &
Stan Weingast; Lindsey Willis

Sponsored in part by:

WSKG



HONEST BROOK
MUSIC FESTIVAL

Presents

Michael Brown,

piano

2019 SUMMER SEASON
JULY 20

Program

THE ARTIST



Pianist-composer **Michael Brown** has been described as “one of the most refined of all pianist-composers” (International Piano) and “one of the leading figures in the current renaissance of performer-composers” (The New York Times). His unique artistry is reflected in his creative approach to programming, which often interweaves the classics and his own compositions. Winner of the 2018 Emerging Artist Award from Lincoln Center and a 2015 Avery Fisher Career Grant, Brown has

recently performed as soloist with the Seattle Symphony, the National Philharmonic, and the Grand Rapids, North Carolina, Maryland and Albany Symphonies; and recitals at Carnegie Hall, Caramoor, the Smithsonian, and the Gilmore Festival. Mr. Brown is an artist of the *Chamber Music Society of Lincoln Center*, performing frequently at Alice Tully Hall and on tour, and is a former member of CMS Two. He regularly performs recitals with his longtime duo partner, cellist Nicholas Canellakis, and has appeared at numerous festivals including Tanglewood, Marlboro, Music@Menlo, Ravinia, Saratoga, Bridgehampton, Bard, Sedona, Moab, and Tippet Rise. Mr. Brown was First Prize winner of the Concert Artists Guild Competition, a recipient of the Juilliard Petschek Award, and is a Steinway Artist. He earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. Additional mentors have included András Schiff and Richard Goode as well as his early teachers, Herbert Rothgarber and Adam Kent. A native New Yorker, he lives there with his two 19th century Steinway D’s, Octavia and Daria.



F. Mendelssohn Variations Sérieuses, Op. 54
(1809-1847)

N. Medtner Second Improvisation, Op. 47
(1880-1951)
Theme: Mermaid’s Song
Var. 1: Meditation
Var. 2: Caprice
Var. 3: The Feathered Ones
Var. 4: Charms
Var. 5: Fancies
Var. 6: In the Stream
Var. 7: The Tumult of the crowd
Var. 8: In the Woods
Var. 9: A Wood-Goblin
Var. 10: Elves
Var. 11: Gnomes
Var. 12: Incantation
Var. 13: The Threat
Var. 14: Mermaid's Song
Var. 15: Bad Weather
Conclusion

INTERMISSION

M. Brown Folk Variations (2013)
(1987 -)

L. Beethoven Fifteen Variations and Fugue in E-flat Major,
(1770-1827) Op. 35, "Eroica"

2019 Summer Season

Sunday, August 4 at 4pm: **Thomas Meglioranza**, baritone &
Reiko Uchida, piano

Sunday, August 11 at 4pm: **Randall Goosby**, violin &
Zhu Wang, piano



2019 Art in the Barn by
Judith Lamb & Lillie Anderson

