

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting classical music performances in
Delaware County, NY

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HONEST BROOK
MUSIC FESTIVAL

Presents

Jennifer Liu, violin

and

Marisa Gupta, piano

2019 WINTER SEASON
JANUARY 27

THE ARTISTS



Violinist **Jennifer Liu** has performed extensively throughout the United States as a soloist and chamber musician including at Carnegie Hall and the Metropolitan Museum of Art. Born in Los Angeles, California, Ms. Liu moved to New York at age 15 to study with Itzhak Perlman and Catherine Cho at the Juilliard School. Ms. Liu is a proud recipient of a Kovner Fellowship at the Juilliard School under the tutelage of Sylvia

Rosenberg and Donald Weilerstein. A prize winner at the Alice and Eleanore Schoenfeld Competition, Ms Liu has received scholarships and awards from the Starling Foundation, the Young Musicians Foundation, and the Los Angeles Philharmonic, and has soloed with the Young Musicians Foundation under Maestro Case Scaglione and the New West Symphony under Boris Brott. Ms. Liu plays on a Giovanni Battista Guadagnini violin on generous loan from the Juilliard Rare Instrument Collection. Beyond the stage, Ms. Liu dedicates her weekends by sharing her passion for classical music at psychiatric hospitals around New York City as a Gluck Community Fellow.



Born in the USA of Thai and Indian parentage, pianist **Marisa Gupta** made her debut playing Prokofiev's 1st Piano Concerto with the Houston Symphony Orchestra. She has been the recipient of numerous awards including top prizes at the International Concours Maria Canals in Barcelona, the Viotti Competition in Vercelli, a Fulbright Scholarship for studies in the UK, a Solti Foundation Award, and first prize

in the Haverhill Sinfonia Soloist's Competition. She was also a finalist for the BBC New Generations Thinkers, an Edison Visiting Fellow at the British Library and was awarded Artist Residencies at Yellow Barn, one of America's most important centers for chamber music, in 2016 and 2017. As a soloist and chamber musician she has appeared at renowned venues including the Wigmore Hall, Amsterdam's Concertgebouw, Barcelona's Palau de la Música, The Southbank Centre, and The Bridgewater Hall. Marisa studied with Maria Curcio and Christopher Elton at the Royal Academy of Music. She completed the prestigious Diplôme de Soliste at the Conservatoire de Musique de Genève, studying with Pascal Devoyon. Other important mentors include Richard Goode, Anne Queffélec Horacio Gutierrez, and Joan Havill.

Program

J. BACH
(1685-1750)

Partita No. 3 in E major BWV 1006

- I. Preludio
- II. Loure
- III. Gavotte en Rondeau
- IV. Menuets (I and II)
- V. Bourrée
- VI. Gigue

J. BRAHMS
(1833-1897)

Violin Sonata No. 1 in G major, Op. 78

- I. Vivace ma non troppo
- II. Adagio — Più andante — Adagio
- III. Allegro molto moderato

INTERMISSION

L. BEETHOVEN
(1770-1827)

Violin Sonata No. 4 in A minor, Op. 23

- I. Presto
- II. Andante scherzoso, più allegretto (in A major)
- III. Allegro molto

E. CHAUSSON
(1855-1899)

"Poème"



2019 Winter Concert Schedule

at Stamford United Methodist Church

February 24, at 4pm - Tomer Gewirtzman, piano

March 23, at 8pm - Tesla String Quartet

For tickets call 607-746-3770 or email at HBMF@aol.com

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