

The Honest Brook Music Festival, Inc.
A not-for-profit arts organization that presents classical music performances in
Delaware County, NY
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Presents

***THE HONEST BROOK MUSIC FESTIVAL GRATEFULLY
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(* In Memory of Christopher Desler)

Yoonah Kim, clarinet

and

Kevin Ahfat, piano

WSKG



**2018 WINTER SEASON
JANUARY 28, 2018**

THE ARTISTS



Yoonah Kim, clarinet, is a winner of the 2016 Concert Artists Guild International Competition. The first solo clarinetist to win CAG in nearly 30 years. Yoonah's 2017-18 solo performances include her New York recital debut at Carnegie Hall's Weill Recital Hall on the CAG New York Series, as well as debut recitals for Chicago's Dame Myra Hess Memorial Concerts series, Washington Performing Arts' Music in the Country series, Chamber Music Society of Little Rock and Union County Performing Arts Center (NJ). She also appears as concerto soloist with the DuPage Symphony Orchestra near Chicago, Arkansas Symphony Youth Orchestra, and the Chesapeake Youth Symphony. As principal clarinetist of The Juilliard Orchestra and The Mannes Orchestra, Yoonah has performed at prestigious venues,

including Carnegie Hall, David Geffen Hall, Alice Tully Hall, and Symphony Space. Yoonah has also served as principal clarinetist of the New York Youth Symphony. In addition to her appearances on stage, Yoonah is also committed to teaching. Through her extensive educational outreach working with Ensemble Connect, she serves as an education ambassador for Carnegie Hall at New York City public schools. She is also currently on the faculty of New York School of Music and Art and maintains a small private studio in New York City. Born in Seoul and raised in British Columbia, Yoonah Kim holds a Master of Music degree from The Juilliard School and a Bachelor of Music degree from the Mannes College of Music at The New School, where she studied clarinet under Charles Neidich.



Kevin Ahfat, piano, will appear this upcoming 2017-18 season throughout North America and abroad as soloist and chamber musician, most notably at Weill Recital Hall at Carnegie Hall, at the Dame Myra Hess Recital Series in Chicago, and throughout the United States under the auspices of the National Federation of Music Clubs for which he received a Young Artist Award for the 2017-2019 seasons. Highlights of past seasons include a return to the Seattle Symphony at Benaroya Hall for its first-ever Shostakovich Concerto Festival, a two-evening celebration of all six of Dmitri Shostakovich's piano, violin, and cello concertos. Other highlights include a partnership with Richard Alston & Juilliard Dance in their recreation of Alston's

Sheer Bravado (2006), set to Shostakovich's First Piano Concerto with the Juilliard Orchestra, as well as giving the inaugural masterclass & recital for the Las Vegas Masterclass Series at the University of Nevada, Las Vegas. Mr. Ahfat recently worked with Juilliard Global Ventures as part of the Juilliard Open Classroom team where he helped to develop new digital learning environments to reach musicians across the globe. In this capacity, he offered his skills as a teacher, curriculum writer, and course builder to a number of online courses, including Juilliard Open Classroom's first release: Sharpen Your Piano Artistry. Currently, Mr. Ahfat continues his studies at the Juilliard School in New York under the tutelage of Mr. Joseph Kalichstein and Mr. Stephen Hough after having previously studied with Mr. Choong-Mo Kang. At Juilliard, Mr. Ahfat also serves as a Teaching Fellow while holding the Rhea Cloe and Carl Cloe Memorial Scholarship.

Program

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| Pièce en forme de Habanera | M. Ravel
(1875-1937) |
| Sonata for Clarinet and Piano
<i>Grazioso - Un poco piu mosso</i>
<i>Andantino - Vivace e leggiero</i> | L. Bernstein
(1918-1970) |
| Fantasie for Solo Clarinet | J. Widmann
(b. 1973) |
| Sonata for Clarinet and Piano, FP 184
<i>Allegro tristamente</i>
<i>Romanza</i>
<i>Allegro con fuoco</i> | F. Poulenc
(1899-1963) |
| Intermezzo Op. 118, No.2 in A Major | J. Brahms
(1833-1897) |
| Clarinet Sonata in E-flat Major, Op. 120, No. 2
<i>Allegro amabile</i>
<i>Allegro appassionato</i>
<i>Andante con moto - Allegro non troppo</i> | J. Brahms |

Upcoming Winter 2018 Concerts:

Sunday, February 25, at 4pm	Thomas Pandolfi, piano
Saturday, March 24, at 8pm	The Jiji-Soo Bae Duo, guitar and cello

We thank Jane Curley and Harold Eustis for hosting today's program.