

The Honest Brook Music Festival, Inc.
A not-for-profit arts organization that presents classical music performances in Delaware
County, NY and New York City

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***THE HONEST BROOK MUSIC FESTIVAL GRATEFULLY
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(* In Memory of Christopher Desler)

Presents

Kenneth Renshaw, violin

and

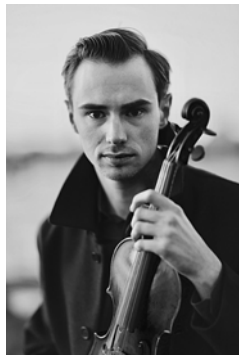
Yang Bao, piano

WSKG



2017 SUMMER SEASON
JULY 15, 2017

THE ARTISTS



Kenneth Renshaw, violin, was hailed by the San Francisco Classical Voice, whose playing was described as "gorgeous, finely detailed...positively ravishing, a marvel of emotional maturity and assurance" while Strad Magazine praised his artistry for its "natural and honest sense of communication." Among the orchestras that Renshaw has appeared as soloist are The National Orchestra of Belgium, The Orchestre de Chambre de Wallonie, The Lithuanian National Orchestra, The China Philharmonic, The Jenaer Philharmonie, The Staatskapelle Weimar, and The California Symphony. He has also given sold out recitals at The Louvre Auditorium, The Mecklenburg-Vorpommern Festspiele, The Menuhin Festival Gstaad, and other major European venues. Renshaw won first prizes in the 2012 Yehudi Menuhin and the 2010 Louis Spohr International Violin competitions, first prize at

the 2009 Los Angeles Philharmonic competition, and was a Laureate of the prestigious Queen Elisabeth International Violin Competition of Belgium. He has collaborated with such famous musicians as Leon Fleisher; violinists Shmuel Ashkenasi, Pamela Frank, Cho-Liang Lin; cellists Peter Wiley, Matt Haimovitz, and Ralph Kirshbaum; violists Kim Kashkashian and Atar Arad; and flutist Sir James Galway. An "Evin Rising Star" artist at The Caramoor Festival, he has also performed at The Ravinia Festival's Steans Institute, The Verbier Festival Academy and the Perlman Music Programs residencies in Florida and Vermont. Renshaw studied with Donald Weilerstein at The New England Conservatory; Itzhak Perlman at the Perlman Music Program; and Li Lin at the San Francisco Conservatory of Music. He is currently a recipient of a Kovner Fellowship at The Juilliard School with Perlman and Lin.



Yang Bao began his piano studies at the age of 3 in his native China. After winning many piano competitions, he came to the United States at age 9 to continue his musical education under a full scholarship at Juilliard's Precollege Division in New York City. He came to the attention of concert pianist Susan Starr, who recognized his exceptional talent and became an important mentor. Bao subsequently moved to Philadelphia to study with Meng Chieh Liu at the Curtis Institute. When he was 15, he debuted at the Kimmel Center in a performance of Rachmaninoff's Second Piano Concerto with the All-City Orchestra. Other concerto appearances followed. He was invited to perform as the only classical musician at the Marian Anderson Award Ceremony presented by the Philadelphia Orchestra and he performed at The White House in 2009 as a representative of the young musicians of Philadelphia. Bao has performed extensively

in East Coast concert halls and in performance with artists such as pianist Lang Lang and violinists Alexi Kenney and Inmo Yang. Bao studies at the New England Conservatory and is pursuing his Master's degree. He is also an accomplished photographer and filmmaker.

Program

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| Sonata, No. 2, A minor for solo violin, BWV 1003 | J. S. Bach
(1685-1750) |
| <i>Grave</i>
<i>Fuga</i>
<i>Andante</i>
<i>Allegro</i> | |
| Fantasia in D minor for piano, K. 397 | W. A. Mozart
(1756-1791) |
| Metamorphosis No. 2 for piano | P. Glass
(1937-) |
| Berceuse for violin and piano, Op. 16 | G. Faure
(1845-1924) |
| Danse Espagnole from "La Vida Breve" | M. De Falla
(1876-1946)
arr: F. Kreisler |

Intermission

- | | |
|--|----------------------------|
| Sonata No. 2, D minor for violin and piano, Op. 121 | R. Schumann
(1810-1856) |
| <i>Ziemlich Langsam - Lebhaft</i>
<i>Sehr Lebhaft</i>
<i>Einfach, Leise</i>
<i>Bewegt</i> | |

Upcoming Concerts:	
Saturday, July 22, at 8pm	The Lysander Piano Trio
Sunday, August 6, at 4pm	Thomas Meglioranza, baritone and Reiko Uchida, piano
Saturday, August 12, at 8pm	The Jupiter String Quartet, with The Jasper String Quartet
Sunday, August 13, at 4pm	The Jasper String Quartet, with The Jupiter String Quartet

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