

The Honest Brook Music Festival, Inc.
A not-for-profit arts organization that presents classical music performances in
Delaware County, NY

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Presents

***THE HONEST BROOK MUSIC FESTIVAL GRATEFULLY
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(* In Memory of Christopher Desler)

Ji Ji, guitar
Soo Bae, cello

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2018 WINTER SEASON
MARCH 24, 2018

THE ARTISTS



Applauded by the Calgary Herald as "...talented, sensitive...brilliant," guitarist **Jiji** is an adventurous artist on both acoustic and electric guitar, playing an extensive range of music from traditional and contemporary classical music to free improvisation. She won First Prize at the 2016 Concert Artists Guild International Competition. Following recent performances at the 92nd Street 'Y' Guitar Fest and at Festival Napa Valley, Jiji has a busy 2017-18 season, featuring her New York recital debut at Weill Recital Hall on the CAG series, along with recitals at the Krannert Center for the Performing Arts in Illinois, Purdue Convocations in Indiana, and the Virginia Arts Festival (co-presented by the Tidewater Classical Guitar Society). She also performs her own compositions, incorporating electronic media and acoustic music, and she currently works as a composer with the Yale Repertory Theater. Recent performance highlights include a wide array of venues, including: Carnegie Hall, National Sawdust, Miller theater, Mass MOCA, Subculture NYC, Philadelphia Museum of Art, Princeton Sound Kitchen, and the Metropolitan Museum of Art. As a chamber musician, she performed with members of Eighth Blackbird, members of one beat project, members of Bang on a Can All-Stars, Tanglewood Chamber orchestra, Wild Up, The Industry, cellist Tessa Seymour, and the Aizuri Quartet. Born in Seoul, South Korea, Jiji (Jiyeon Kim) began playing classical guitar at the age of nine, and was accepted to the Korea National University of Arts at age fourteen. Jiji attended the Cleveland Institute of Music for two years, where she studied with Jason Vieaux, and graduated from the Curtis Institute of Music in 2015 and earned her Master of Music degree from the Yale School of Music, studying with Benjamin Verdery. Currently based in Brooklyn, NY, Jiji enjoys cooking in her spare time and creating weird sounds on Ableton.



Canadian Korean cellist **Soo Bae**, was recently praised by The New Yorker as "superb" and by The Strad, for being "rich and romantic with crisp incisive technique." Recently honored as the musician of the month in Musical America Magazine, Ms. Bae is also a winner of the 2005 Concert Artists Guild International Competition. In 2006, the Canada Council of the Arts awarded her First Prize in its Instrument Bank Competition, resulting in a three-year loan of the ca. 1696 Bonjour Stradivari cello. Earlier that same year, she became the first Canadian ever to win a prize at the Adam International Cello Festival & Competition in New Zealand. As a concert soloist Ms. Bae has performed across the world from Hong Kong, Taiwan, Japan, Korea,

New Zealand, Spain, Austria, Germany, Italy, South America, Canada and the US, including a sold-out debut recital at Carnegie's Weill Recital Hall and prestigious venues such as Lincoln Center's Alice Tully Hall, Kennedy Center in Washington, D.C , Forbidden City Concert Hall in Beijing, Oriental Arts Center in Shanghai and Tokyo Opera City Concert Hall in Japan. In addition, she was featured soloist for the closing ceremony of the Pablo Casals Festival in Puerto Rico, where she performed on Casals' own instrument. An avid chamber musician, Ms. Bae has collaborated with celebrated artists such Richard Goode, Charles Neidich, Lynn Harrell, Gilbert Kalish, Joel Smirnoff, Mitsuki Uchida, members from the Guarneri and Juilliard quartets among others. As a dedicated champion of new music, Ms. Bae has premiered and commissioned numerous works written especially for her by composers such Huang Ruo, David Ludwig, Zou Tien.

Program

Spanish Dance

M. DeFalla
(1876-1946)

Spiegel im Spiegel

A. Pärt
(b. 1935)

Bachiana Brasileira - Aria

H. Villa-Lobos
(1887-1959)

Andaluza

E. Granados
(1867-1916)

Liberando

A. Piazzolla
(1921-1992)

Gabriel's Oboe

E. Morricone
(b. 1928)

Seven Spanish Folksongs

El paño moruno (The Moorish Cloth)
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo



2018 Summer Series Concerts:

Saturday, July 14, 8pm: *Yevgeny Kutik, violin & Randall Hodgkinson, piano*
Saturday, July 21, 8pm: *Do-Hyun Kim, piano*
Sunday, August 5, 4pm: *Benedict Kloeckner, cello & Andrew Armstrong, piano*
Sunday, August 12, 4pm: *Zora String Quartet*

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We thank Fred and Teddy Margulies
for hosting today's program.