

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting classical music performances in
Delaware County, NY

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**HONEST BROOK
MUSIC FESTIVAL**

Presents

Thomas Meglioranza,

baritone



Reiko Uchida,

piano

**2019 SUMMER SEASON
AUGUST 4**

THE ARTISTS



Baritone **Thomas Meglioranza** has performed extensively with many of America's leading orchestras, including Lincoln Center's Mostly Mozart Festival, the National Symphony, the Los Angeles Philharmonic, the Boston Symphony, the MET Chamber Ensemble, the Houston Symphony, and the Orpheus Chamber Orchestra. The New Yorker magazine described Meglioranza as an "immaculate and inventive recitalist" and

The Philadelphia Inquirer named his Songs from the WWI Era program as one of the "Top Ten Best Classical Performances of the Year." His operatic roles include Fritz in Korngold's Die Tote Stadt, the lead in Mozart's Don Giovanni and Count Almaviva in The Marriage of Figaro, as well as Chou En-lai in Adams's Nixon in China and Prior Walter in Peter Eötvös's Angels in America. Meglioranza's discography includes three acclaimed albums of Schubert lieder and French melodies accompanied by Reiko Uchida, songs of Virgil Thompson with the Boston Modern Orchestra Project, and Bach cantatas with the Taverner Consort. A native New Yorker, Meglioranza graduated from Grinnell College and the Eastman School of Music. He is a Visiting Artist in Voice at the Longy School of Music of Bard College.



Reiko Uchida is recognized as one of the finest pianists on the classical music scene today. She has appeared as a soloist with numerous orchestras, including the Los Angeles Philharmonic, the Orchestra of the Curtis Institute, and the Santa Fe Symphony, among others. She made her New York solo debut in 2001 at Carnegie's Weill Hall and has since performed solo and chamber music concerts throughout the United States, Japan, France, Italy, Germany, Russia, Finland, Bulgaria, and

the Czech Republic. She has performed at Lincoln Center's David Geffen Hall and Alice Tully Hall, the 92nd Street Y, the Metropolitan Museum of Art, the Kennedy Center, and the White House. She has been a recital partner for violinist Jennifer Koh, clarinetist David Shifrin, and familiar Honest Brook festival artists violinist Jaime Laredo and cellist Sharon Robinson, with whom she performed the complete works of Beethoven for cello and piano. A native of California, Uchida is a graduate of the Curtis Institute of Music, where she studied with Claude Frank and Leon Fleisher. She holds a Master's degree from the Mannes College of Music, and an Artist Diploma from Juilliard. A resident of New York, she is an associate faculty member at Columbia University.

Program

- F. Schubert (1797-1828) Sonata in A major, Op. Posth. 120, D-V 664
 I. Allegro moderato
 II. Andante
 III. Allegro

INTERMISSION

- F. Schubert Die schöne Müllerin
- | | |
|----------------------------|----------------------------|
| Das Wandern | Wandering |
| Wohin? | Where to? |
| Halt! | Stop! |
| Danksagung an den Bach | Giving Thanks to the Brook |
| Am Feierabend | In the Evening After Work |
| Der Neugierige | The Inquisitive One |
| Ungeduld | Impatience |
| Morgengruß | Morning Greeting |
| Des Müllers Blumen | The Miller's Flowers |
| Tränenregen | Shower of Tears |
| Mein! | Mine! |
| Pause | Pause |
| Mit dem grünen Lautenbande | With the Green Lute-Ribbon |
| Der Jäger | The Hunter |
| Eifersucht und Stolz | Jealousy and Pride |
| Die liebe Farbe | The Beloved Color |
| Die böse Farbe | The Evil Color |
| Trockne Blumen | Dry Flowers |
| Der Müller und der Bach | The Miller and the Brook |
| Des Baches Wiegenlied | The Brook's Lullaby |

2019 Summer Season

Sunday, August 11 at 4pm: **Randall Goosby**, violin & **Zhu Wang**, piano



2019 Art in the Barn by
 Judith Lamb & Lillie Anderson

