

*The Honest Brook Music Festival, Inc.*  
A not-for-profit arts organization that presents classical music performances in  
Delaware County, NY  
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**THE HONEST BROOK MUSIC FESTIVAL  
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**Sponsored in part by:**

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*Presents*

*Yevgeny Kutik, violin*  
*Randall Hodgkinson, piano*

**2018 SUMMER SEASON  
JULY 14**

## THE ARTISTS



With a “dark-hued tone and razor-sharp technique” (The New York Times), Russian-American violinist **Yevgeny Kutik** has captivated audiences worldwide with an old-world sound that communicates a modern intellect. Praised for his technical precision and virtuosity, he is also lauded for his poetic and imaginative interpretations of both standard works and newly composed repertoire. A native of Minsk, Belarus, Mr. Kutik began violin studies with his mother, Alla Zernitskaya, and immigrated to the US with his family at the age of five. An advocate for the Jewish Federations of North America, the organization that assisted his family in coming to the US, he regularly speaks and performs across the country to promote the assistance of refugees from around the world. Mr. Kutik’s discography includes *Words Fail* (Marquis Classics 2016), *Music from the Suitcase* (Marquis Classics 2014), and *Sounds of Defiance* (Marquis Classics 2012). Mr. Kutik made his major orchestral debut in 2003 with Keith Lockhart and The Boston Pops as the First Prize recipient of the Boston Symphony Orchestra Young Artists Competition. In 2006, he was awarded the Salon de Virtuosi Grant as well as the Tanglewood Music Center Jules Reiner Violin Prize. Committed to fostering creative relationships with living composers, Kutik has performed premieres of works by Timo Andres, Michael Gandolfi, Ron Ford, Sheila Silver, and George Tsontakis, and has also been involved in the performances of new and rarely played works by Kati Agócs, Joseph Schwantner, Nico Muhly, and Donald Martino. Mr. Kutik holds a bachelor’s degree from Boston University and a master’s degree from the New England Conservatory and currently resides in Boston. His violin was crafted in Italy in 1915 by Stefan Scarpella. For more information, please visit [www.yevgenykutik.com](http://www.yevgenykutik.com).



Pianist **Randall Hodgkinson** completed his Bachelor of Music degree with honors at New England Conservatory (NEC) in 1976, attending NEC during the era in which Gunther Schuller served as President, and was also soloist under Mr. Schuller while on a fellowship to Tanglewood. He obtained his Master of Music degree with distinction, Artist Diploma, also from NEC. He studied with Veronica Jochum, Russell Sherman, and Leonard Shure. Mr. Hodgkinson won the International American Music Competition which was sponsored by Carnegie Hall and the Rockefeller Foundation. He has performed as a soloist with numerous orchestras including the Atlanta Symphony Orchestra, the Boston Symphony Orchestra, the Buffalo Philharmonic Orchestra, the Cleveland Orchestra, the Philadelphia Orchestra, the Concord Orchestra (Concord, Massachusetts), and with orchestras in Italy and Iceland, and in recitals in the United States and Europe. Mr. Hodgkinson is currently on the faculty of the New England Conservatory of Music in Boston, and the Longy School of Music in Cambridge.

## Program

**L. Beethoven**  
(1770-1827)  
Violin Sonata No. 7 in C Minor, Op. 30, No. 2  
*Allegro con brio*  
*Adagio cantabile*  
*Scherzo-Allegro*  
*Finale-Allegro*

**I. Stravinsky**  
(1882-1971)  
Duo Concertante (1932)  
*Cantilene*  
*Eglogue I*  
*Eglogue II*  
*Gigue*  
*Dithyrambe*

INTERMISSION

**S. Prokofiev**  
(1891-1953)  
Violin Sonata No. 2 in D Major, Op. 94  
(1944)  
*Moderato*  
*Scherzo - Presto*  
*Andante*  
*Allegro con brio*

**H. Wieniawski**  
(1835-1880)  
Polonaise de Concert No. 1 in D Major, Op. 4  
(1852)



### 2018 Summer Series Concerts:

Saturday, July 21, at 8pm - *Do-Hyun Kim*, piano  
Sunday, August 5, at 4pm - *Benedict Kloeckner*, cello & *Andrew Armstrong*, piano  
Sunday, August 12, at 4pm - *Omer Quartet\**  
(\* Program change)



Art in the Barn by *Richard*

*Kirk Mill*