

The Honest Brook Music Festival, Inc.
A not-for-profit arts organization that presents classical music performances in
Delaware County, NY
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Do-Hyun Kim, piano

2018 SUMMER SEASON
JULY 21

Program

THE ARTIST



Pianist **Do-Hyun Kim** was a winner of First Prize at the 2017 Young Concert Artists International Auditions and will make his recital debuts in the Young Concert Artists series in New York at Merkin Concert Hall and Washington, DC at the Kennedy Center during the 2018-2019 season. He was also awarded special prizes by the Korean Concert Society Prize, which sponsors his Kennedy Center debut; the Embassy Series Prize for a concert in Washington, DC; and the Tri-I Noon Recitals Prize at Rockefeller University for a concert in New York City. Mr. Kim has also received the Paul Fish Memorial Prize, the John Browning Memorial Prize, the Ronald Asherson Prize of YCA and the Michaels

Award of Young Concert Artists, which sponsors his New York debut.

Mr. Kim performed in Russia's Mariinsky Theatre at the 12th International Piano Festival in St. Petersburg, including recital repertoire and Prokofiev's Piano Concerto No. 2 with the Mariinsky Orchestra. Mr. Kim's concerts this summer include his solo debut recital at the Verbier Festival in Switzerland and appearances as a piano fellow at the Bravo! Vail Music Festival.

Mr. Kim has given concerts with Kirill Gerstein as a Fellow of the Gilmore Keyboard Festival in Kalamazoo, Michigan, at New York's Pianofest in the Hamptons, in masterclasses with Asaf Zohar at the Cleveland Institute of Music, and at Kulas Hall at the Cleveland Institute as part of a Hungarian Composer's Concert.

As winner of the Cleveland Institute of Music's Concerto Competition, Mr. Kim performed the Chopin Piano Concerto No. 1 with the Conservatory's Orchestra. He has also won First Prize at the Kukmin Daily Piano Competition in South Korea and Top Prize at the Vendome Piano Competition in Switzerland.

Mr. Kim earned his Bachelor's degree at the Cleveland Institute of Music, where he studied with HaeSun Paik and Sergei Babayan. He is continuing his studies with Mr. Babayan at The Juilliard School, where he is currently pursuing a Master's degree.



W.A. Mozart
(1756-1791)

Piano Sonata in F Major, K. 332

Allegro
Adagio
Allegro assai

L. Beethoven
(1770-1827)

Sonata No. 18 in E flat major, Op. 31 No. 3

Allegro
Scherzo - Allegretto vivace
Menuetto & Trio - Moderato e grazioso
Presto con fuoco

B. Bartok
(1881-1945)

Piano Sonata, Sz. 80, BB 88

Allegro moderato
Sostenuto e pesante
Allegro molto

INTERMISSION

F. Chopin
(1810-1849)

Twelve Etudes for Piano, Op. 25

No. 1 in A flat Major
No. 2 in F Minor
No. 3 in F Major
No. 4 in A Minor
No. 5 in E Minor
No. 6 in G-sharp Minor
No. 7 in C-sharp minor
No. 8 in D-flat Major
No. 9 in G-flat Major
No. 10 in B Minor
No. 11 in A Minor
No. 12 in C Minor

2018 Summer Series Concerts:

Sunday, August 5, at 4pm:

Benedict Kloeckner, cello & Andrew Armstrong, piano

Sunday, August 12, at 4pm:

Omer Quartet

Art in the Barn by



Richard Kirk Mills