

*The Honest Brook Music Festival, Inc.*  
A not-for-profit arts organization that presents classical music performances in  
Delaware County, NY  
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*Sponsored in part by:*

**WSKG**



*Do-Hyun Kim, piano*

2018 SUMMER SEASON  
JULY 21

# Program

## THE ARTIST



Pianist **Do-Hyun Kim** was a winner of First Prize at the 2017 Young Concert Artists International Auditions and will make his recital debuts in the Young Concert Artists series in New York at Merkin Concert Hall and Washington, DC at the Kennedy Center during the 2018-2019 season. He was also awarded special prizes by the Korean Concert Society Prize, which sponsors his Kennedy Center debut; the Embassy Series Prize for a concert in Washington, DC; and the Tri-I Noon Recitals Prize at Rockefeller University for a concert in New York City. Mr. Kim has also received the Paul Fish Memorial Prize, the John Browning Memorial Prize, the Ronald Asherson Prize of YCA and the Michaels

Award of Young Concert Artists, which sponsors his New York debut.

Mr. Kim performed in Russia's Mariinsky Theatre at the 12th International Piano Festival in St. Petersburg, including recital repertoire and Prokofiev's Piano Concerto No. 2 with the Mariinsky Orchestra. Mr. Kim's concerts this summer include his solo debut recital at the Verbier Festival in Switzerland and appearances as a piano fellow at the Bravo! Vail Music Festival.

Mr. Kim has given concerts with Kirill Gerstein as a Fellow of the Gilmore Keyboard Festival in Kalamazoo, Michigan, at New York's Pianofest in the Hamptons, in masterclasses with Asaf Zohar at the Cleveland Institute of Music, and at Kulas Hall at the Cleveland Institute as part of a Hungarian Composer's Concert.

As winner of the Cleveland Institute of Music's Concerto Competition, Mr. Kim performed the Chopin Piano Concerto No. 1 with the Conservatory's Orchestra. He has also won First Prize at the Kukmin Daily Piano Competition in South Korea and Top Prize at the Vendome Piano Competition in Switzerland.

Mr. Kim earned his Bachelor's degree at the Cleveland Institute of Music, where he studied with HaeSun Paik and Sergei Babayan. He is continuing his studies with Mr. Babayan at The Juilliard School, where he is currently pursuing a Master's degree.



**W.A. Mozart**  
(1756-1791)

**Piano Sonata in F Major, K. 332**

*Allegro*  
*Adagio*  
*Allegro assai*

**L. Beethoven**  
(1770-1827)

**Sonata No. 18 in E flat major, Op. 31 No. 3**

*Allegro*  
*Scherzo - Allegretto vivace*  
*Mennetto & Trio - Moderato e grazioso*  
*Presto con fuoco*

**B. Bartok**  
(1881-1945)

**Piano Sonata, Sz. 80, BB 88**

*Allegro moderato*  
*Sostenuto e pesante*  
*Allegro molto*

## INTERMISSION

**F. Chopin**  
(1810-1849)

**Twelve Etudes for Piano, Op. 25**

*No. 1 in A flat Major*  
*No. 2 in F Minor*  
*No. 3 in F Major*  
*No. 4 in A Minor*  
*No. 5 in E Minor*  
*No. 6 in G-sharp Minor*  
*No. 7 in C-sharp minor*  
*No. 8 in D-flat Major*  
*No. 9 in G-flat Major*  
*No. 10 in B Minor*  
*No. 11 in A Minor*  
*No. 12 in C Minor*

### 2018 Summer Series Concerts:

Sunday, August 5, at 4pm:

*Benedict Kloeckner*, cello & *Andrew Armstrong*, piano

Sunday, August 12, at 4pm:

*Omer Quartet*

Art in the Barn by



*Richard Kirk Mills*