

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting classical music performances in
Delaware County, NY

For more information, visit us at www.HBMF.org

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HONEST BROOK
MUSIC FESTIVAL

Presents

Tomer Gewirtzman,

piano

2019 WINTER SEASON
FEBRUARY 24

THE ARTIST



Pianist Tomer Gewirtzman performed with orchestras at New York's Carnegie Hall (the Bartok Concerto No. 3 with the Juilliard Orchestra conducted by David Robertson), in Israel (with the Israel Philharmonic, Israel Symphony, Jerusalem Symphony, Israeli Chamber Orchestra and New Haifa Symphony Orchestra), in St. Petersburg, Russia (with the Mariinsky Orchestra), and locations throughout the U.S. (with the Charlottesville Symphony, Symphony Silicon Valley, the Aspen Concert Orchestra, the Shreveport Symphony, North-West Florida Symphony, Bucks County Symphony and South Arkansas Symphony).

Mr. Gewirtzman won First Prize and five performance prizes at the 2015 Young Concert Artists International Auditions, and gave recital debuts on the YCA Series in New York and in Washington, D.C. (co-sponsored by the Washington Performing Arts Series). He has also appeared in recital at Boston's Isabella Stewart Gardner Museum, Aaron Copland School of Music at Queens College, the Dame Myra Hess Memorial Concerts, Saint Vincent College, the Buffalo Chamber Music Society, the Harvard Musical Association, the Harriman-Jewell Series, the Virginia Arts Festival, in London's Steinway Hall and in the Salle Cortot of the École Normale in Paris.

Mr. Gewirtzman's early music studies were at Haifa's Rubin Conservatory and Jerusalem's Rubin Academy. He served in the Israeli Defense Forces in the "Outstanding Musician" program, where he combined regular military service with extensive University music studies. He completed his Bachelor's degree at the Buchmann-Mehta school of music in Tel-Aviv, in the studio of Arie Vardi. Mr. Gewirtzman earned his Master's degree and Artist Diploma at The Juilliard School, where he worked with Sergei Babayan, won Juilliard's Concerto Competition, and received the Kovner Fellowship award.



Program

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| D. Shostakovich
(1906-1975) | Prelude and Fugue in D Minor, No. 24, Op. 87 |
| L. Beethoven
(1770-1827) | Andante Favori in F Major, WoO 57 |
| N. Medtner
(1880-1951) | Fairy Tale Op. 51, No. 3 |
| A. Scriabin
(1871-1915) | Sonata No. 2 in G Sharp Minor, Op. 19
I. Andante
II. Presto |
| | Three Etudes, Op. 65
I. Allegro Fantastico
II. Allegretto
III. Molto Vivace |

INTERMISSION

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| J. Brahms
(1833-1897) | Sonata in F Minor, No. 3, Op. 5
I. Allegro Maestoso
II. Andante espressivo
III. Scherzo – Allegro energico
IV. Intermezzo – Andante molto
V. Finale – Allegro moderato ma rubato |
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2019 Winter Concert Schedule
at Stamford United Methodist Church
Saturday, March 23, at 8pm - Tesla String Quartet
For tickets call 607-746-3770 or email at HBMF@aol.com

