

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting
classical music performances in
Delaware County, NY

For more information, visit us at www.HBMF.org

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HONEST BROOK

MUSIC FESTIVAL

Presents

Quarteto Latinoamericano



Fiji, guitar

2021 SUMMER SEASON
JULY 10

THE ARTISTS



Cuarteto Latinoamericano is one of the world's most renowned classical music ensembles, for more than thirty years the leading proponent of Latin American music for string quartet. Founded in Mexico in 1982, the Cuarteto has toured extensively throughout Europe, North and South America, Israel, China, Japan and New Zealand. They have premiered more than a hundred works written for them and they continue to introduce new and neglected composers to the genre. Winners of the 2012 and 2016 Latin Grammys for Best Classical Recordings, they have been recognized with the Mexican Music Critics Association Award and three times received Chamber Music America/ASCAP's "Most Adventurous Programming" Award. Members are the three Bitran brothers: violinists Saul and Aron and cellist Alvaro, with violist Javier Montiel. In addition to collaborating with the Los Angeles Philharmonic under Esa-Pekka Salonen, the Seattle Symphony under Gerard Schwarz, and the Simón Bolívar Orchestra of Venezuela, under Eduardo Mata, they have also collaborated with celebrated artists over the years including cellist János Starker, pianists Rudolph Buchbinder and Cyprien Katsaris, tenor Ramón Vargas, guitarists Narciso Yepes, Sharon Isbin, David Tanenbaum, and Manuel Barrueco. For more info, go to www.cuartetolatinoamericano.com



Jiji (Jiyeon Kim) was born in Seoul, South Korea, began playing classical guitar at the age of nine, and was accepted to the Korea National University of Arts at age 14. She attended the Cleveland Institute of Music for two years and graduated from the Curtis Institute of Music in 2015. She recently earned her Master of Music degree from the Yale School of Music, studying with Benjamin Verdery. In 2016 Jiji was awarded First Prize at the Concert Artists Guild International Competition. Recent highlights encompass a wide array of performances including those at: Lincoln Center, David Geffen Hall, Zankel Hall at Carnegie Hall, 92nd Street "Y", Weill Recital Hall at Carnegie Hall, Moss Arts Center, Philadelphia Museum of Art, Princeton Sound Kitchen, Virginia Arts Festival, Festival Napa Valley, and The Metropolitan Museum of Art. Arizona State University in Tempe, where Jiji joins the ASU Music school faculty as Assistant Professor of Guitar starting in fall 2018. For more info, go to www.jijiguitar.com

Program

Vivaldi (1678-1741)	Concerto in D Major RV 93 <i>Allegro</i> <i>Largo</i> <i>Allegro</i>
Villa-Lobos (1887-1959)	String Quartet No. 5 (1931) <i>Poco andantino</i> <i>Vivo ed energico</i> <i>Andantino</i> <i>Allegro</i>
Piazzolla (1921-1992)	Four for Tango, for String Quartet (1987)
Paganini (arr. Jiji) (1782-1840)	Caprice No.24, for Guitar and Quartet
Albeniz (1860-1909)	Asturias, for guitar
Boccherini (1743-1805)	Quintet in D Major G 448 <i>Allegro maestoso</i> <i>Pastorale</i> <i>Grave assai - Fandango</i>

Visit us at WWW.HBMF.ORG

More concerts:

July 17 @ 7:30pm - Thomas Mesa, cello/Ilya Yakushev, piano

August 1 @ 4pm - The Claremont Trio

August 8 @ 4pm - Albert Cano Smit, piano

Please - No Smoking in or around the Barn
Turn off all cell phones