

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting
classical music performances in
Delaware County, NY

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HONEST BROOK
MUSIC FESTIVAL

Presents

Albert Cano Smit,

piano

2021 SUMMER SEASON
AUGUST 8

THE ARTIST



Spanish/Dutch pianist **Albert Cano Smit** won First Prize at the 2019 Young Concert Artists International Auditions, as well as The Paul A. Fish Memorial Prize, the Alexander Kasza-Kasser Concert Prize for support of his Kennedy Center debut, the Friends of Music Concert Prize (NY), and the Sunday Musicale Prize (NJ). He also won First Prize at the 2017

Walter W. Naumburg Piano Competition, which presented him in recital at Carnegie's Weill Recital Hall.

This season, Mr. Cano Smit performs the Brahms Concerto No. 2 with the Las Vegas Philharmonic conducted by Donato Cabrera, and debuts with the Seattle Symphony, Boca del Río Philharmonic, Orquesta Sinfónica de Barcelona and Glacier Symphony. He has also appeared with the San Diego Symphony, Montreal Symphony, Manchester Camerata, Nottingham Youth Orchestra, and American Youth Symphony.

Albert Cano Smit has given solo recitals at the Herbst Theatre in San Francisco, for the Steinway Society The Bay Area in San Jose, New York's Salon de Virtuosi, and Bravo! Vail Festival, and has been in residency at the Tippet Rise Art Center. He has given recitals abroad in Xiamen, China, in France at the Wissembourg Festival and Fondation Louis Vuitton in Paris, at Germany's Rheingau Music Festival, and throughout Spain. Mr. Cano Smit tours with violinist William Hagen in venues throughout the U.S. and in Germany, and with flutist Anthony Trionfo. He has performed in New York at Merkin Concert Hall and the Morgan Library & Museum, and at the Kennedy Center Terrace Theater in Washington, DC.

Mr. Cano Smit currently studies with Robert McDonald at The Juilliard School. Previous teachers include Ory Shihor, Graham Caskie and Marta Karbownicka. He has benefitted from extensive artistic advice by YCA alumni Richard Goode and Jean-Yves Thibaudet, with whom he gave four-hand performances at Zipper Hall in Los Angeles and Wallis Annenberg Center Hall in Beverly Hills. Mr. Cano Smit is an alumnus of the Verbier Festival Academy.

Please visit the YCA page for Mr. Smit at:
<https://yca.org/artist/cano-smit-albert/>
and his website at: www.albertcanosmit.com

Program

Bach
(1685-1750)

The Art of the Fugue, BWV 1080
(Selections to be announced)

Beethoven
(1770-1827)

Sonata, No. 17, D minor, Op. 31, No. 2 ("The Tempest")

- I. *Largo - Allegro*
- II. *Adagio*
- III. *Allegretto*

Gibbons
(1583-1625)

Pavan and Galliard "Lord Salisbury"

Schumann
(1810-1856)

Kreisleriana, Op.16

- I. *Äußerst bewegt* (Extremely animated)
- II. *Sehr innig und nicht zu rasch* (Very inwardly and not too quickly)
- III. *Sehr aufgereggt* (Very agitated)
- IV. *Sehr langsam* (Very slowly)
- V. *Sehr lebhaft* (Very lively)
- VI. *Sehr langsam* (Very slowly)
- VII. *Sehr rasch* (Very fast)
- VIII. *Schnell und spielend* (Fast and playful)

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No Smoking in or around the Barn

Turn off all cell phones

For our recording engineer and the artists, please **do not leave or enter** the hall during a performance