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**THE HONEST BROOK MUSIC FESTIVAL
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HONEST BROOK

MUSIC FESTIVAL

Presents

Soo Bae, cello
Amy Yang, piano

2022 SUMMER SEASON
JULY 16

THE ARTISTS



Canadian-Korean cellist Soo Bae has performed across the world including in Hong Kong, Taiwan, Japan, Korea, New Zealand, Spain, Austria, Germany, Italy, South America, Canada and the US in a sold-out debut recital at Carnegie's Weill Recital Hall. She has performed at prestigious venues such as Lincoln Center's Alice Tully Hall, Kennedy Center in Washington, D.C., Forbidden City Concert Hall in Beijing, Oriental Arts Center in Shanghai and the Tokyo Opera

City Concert Hall.

Ms. Bae is also a winner of the 2005 Concert Artists Guild International Competition. In 2006, the Canada Council of the Arts awarded her First Prize in its Instrument Bank Competition, resulting in a three-year loan of the ca. 1696 Bonjour Stradivari cello. In 2009, she was awarded the McGraw-Hills Robert Sherman Award for Music Education and Community Outreach from the Juilliard School. Ms. Bae received her Bachelor of Music from The Curtis Institute of Music under Orlando Cole and her Master of Music Degree and the prestigious Artist Diploma from The Juilliard School where she also served as assistant faculty under Joel Krosnick. Ms. Bae first performed for the Honest Brook Music Festival in 2009, and in 2012 she performed with pianist Pei-Yao Wang. Ms. Bae uses the Ivashkin Joseph Guarneri filius Andreae of Cremona cello dated 1710 on a loan from a generous private donor. She resides in New Jersey with her husband and three children. www.soobae.com



Pianist **Amy Yang** gave her solo debut as well as joined forces with the Jasper String Quartet for Philadelphia Chamber Music Society's 35th season. She was featured in a full episode with Emmy® Award-winning producer Jim Cotter of Articulate, aired on PBS on June 18th, 2021. In 2021 she appeared with violinist Tessa Lark at Wigmore Hall, London, Gardner Museum, Cal Performances, Rockport Music Festival, and International Violin Competition of Indianapolis Series.

Her upcoming solo and chamber appearances will be at Hawaii Concert Society, Chameleon Arts Ensemble of Boston, The Seattle Series, Music at Pine Street (PA), Coastal Concerts (DE), with violist Roberto Díaz and oboist Philippe Tondre for Philadelphia Chamber Music Society series, recording a CD and performing with cellist Blaise DeJardin for Harvard Musical Association and, playing with violinists Danbi Um and Paul Huang at Santa Fe Music Festival, Cleveland Chamber Music Society, and Chamber Music San Francisco. Ms. Yang is a member of the chamber music faculty at Curtis Institute of Music and teaches at the University of Pennsylvania. She has given masterclasses at UCLA, Mannes College of Music, University of Oklahoma, and for New York Youth Symphony. Winner of the 2018 Musical Fund Society of Philadelphia prize and the Kosciuszko National Chopin Piano Competition, she is an alumna of Curtis Institute of Music, Juilliard School and Yale School of Music, where she received the Parisot Award for Outstanding Pianist and the Alumni Association Prize.

Program

L. Beethoven (1770-1827) 7 Variations on Bei Männern, welche Liebe fühlen from Mozart's Die Zauberflöte Wo046

C. Debussy (1862-1918) Sonata for cello and piano

- I. Prologue: *Lent, sostenuto e molto risoluto*
- II. Sérénade: *Modérément animé*
- III. Final: *Animé, léger et nerveux*

A. Pärt (1935 -) Spiegel im Spiegel 'mirror in the mirror'

INTERMISSION

S. Rachmaninoff (1873 - 1943) Sonata in G minor. Op. 19, for cello and piano

- I. *Lento – Allegro moderato*
- II. *Allegro scherzando*
- III. *Andante*
- IV. *Allegro mosso*

July 23, at 7:30pm - *Horszowski Trio*
August 7, at 3pm - *Zhu Wang, piano*
August 14, at 3pm - *Lun Li, violin & Ying Li, piano*
WWW.HBMF.ORG

No Smoking in or around the Barn
For the sake of our *recording engineer* and the *artists*, please
turn off all cell phones and do not leave or enter the hall
during a performance