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A not-for-profit arts organization presenting  
classical music performances in  
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HONEST BROOK  
MUSIC FESTIVAL

*Presents*

*Horszowski Trio*

*Jesse Mills, violin*

*Ole Akrahoshi, cello*

*Rieko Aizawa, piano*

2022 SUMMER SEASON

JULY 23

## THE ARTISTS



Giving performances that are “lithe, persuasive” (The New York Times), “eloquent and enthralling” (The Boston Globe), and described as “the most compelling American group to come on the scene” (The New Yorker), the **Horszowski Trio** has quickly become a vital force in the international chamber music world. Since their debut performance in New York City in 2011, they have toured extensively throughout North America, Europe, the Far East, and India. In March 2019, the Horszowski Trio made its London debut in a sold-out concert presented by Wigmore Hall. In the same season, they also appeared at the 92nd Street Y in New York City; the Kimmel Center in Philadelphia; Schubert Club in Saint Paul, Minnesota; Spivey Hall in Atlanta; Bowdoin Music Festival in Maine; UCLA in Los Angeles; Dresden’s Moritzburg Festival (Germany); and venues in Boston, San Francisco, Canada, and Japan, among others. In addition, they released a recording of the complete piano trios by Robert Schumann on AVIE Records.

The Trio takes its inspiration from the musicianship, integrity, and humanity of the pre-eminent pianist Mieczysław Horszowski (1892–1993); the ensemble’s pianist, Rieko Aizawa, was Horszowski’s last pupil at the Curtis Institute in Philadelphia. Described as “power players” by the Los Angeles Times, the Horszowski Trio’s repertoire includes works by many of the composers with whom Maestro Horszowski had personal interaction, including Gabriel Fauré, Enrique Granados, Bohuslav Martinů, Maurice Ravel, Camille Saint-Saëns and Heitor Villa-Lobos. The Horszowski Trio’s debut recording – an album of works by Gabriel Fauré, Camille Saint-Saëns, and Vincent d’Indy on the Bridge label – was released in 2014 and dedicated to the memory of Mieczysław Horszowski. Gramophone praised the “exemplary performance” of the “highly accomplished group,” concluding, “I long to hear more of the Horszowski Trio.”

The ensemble has performed the complete cycles of piano trios by Ludwig van Beethoven, Robert Schumann, and Johannes Brahms. They have worked with the legendary composers John Harbison, Charles Wuorinen, and Joan Tower, for whom the Trio recorded “For Daniel” in celebration of her 75th birthday.

The Horszowski Trio enjoys opportunities to expand its chamber music horizons through collaborations, and has worked with such musicians as Aaron Boyd (from the Escher Quartet), Kikuei Ikeda (Tokyo Quartet), Masumi Per Rostad (Pacifica Quartet), Phillip Ying (Ying Quartet), and Roberto Diaz.

The Horszowski Trio is based in New York City. It is the Ensemble-in-Residence at the Longy School of Music of Bard College in Cambridge, Massachusetts, and of the Leschetizky Association in New York City. The Horszowski Trio is represented by BesenArts LLC.

## Program

Bedřich Smetana  
(1824-1884)

Trio in G minor, Op. 15 (1854-55)

- I. *Moderato assai*
- II. *Allegro, ma non agitato*
- III. *Finale: Presto*

Leonard Bernstein  
(1918-1990)

Trio (1937)

- I. *Adagio non troppo - Più mosso - Allegro vivace*
- II. *Tempo di marcia*
- III. *Largo - Allegro vivo et molto ritmico*

## Intermission

Felix Mendelssohn  
(1809-1847)

Trio No. 1 in D minor, Op. 49 (1839)

- I. *Molto allegro ed agitato*
- II. *Andante con moto tranquillo*
- III. *Scherzo: Leggiero e vivace*
- IV. *Finale: Allegro assai appassionato*

### FUTURE PERFORMANCES

August 7, at 3pm - *Zhu Wang, piano*

August 14, at 3pm - *Lun Li, violin & Ying Li, piano*

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**No Smoking** in or around the Barn

For the sake of our *recording engineer* and the *artists*, please **turn off all cell phones** and **do not leave or enter** the hall during a performance