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A not-for-profit arts organization presenting
classical music performances in
Delaware County, NY
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HONEST BROOK
MUSIC FESTIVAL

Presents

Zhu Wang,

Piano

2022 SUMMER SEASON
August 7

The Artist



Praised by The New York Times as ða superb pianist, a thoughtful, sensitive performerö and Fou Tsøong as ðan incredible talent with a natural feeling of harmony and imagination,ö pianist Zhu Wang's engaging performances exhibit a remarkable depth of musicianship and poise. Winner of 2020 Young Concert Artists International Audition, he was awarded the Stern Young Artist Development Award, which is supported by the Linda and Isaac Stern Foundation. Mr. Wang showcases his artistry as both a passionate soloist and dedicated chamber

musician.

Mr. Wang has performed across the US and internationally at prestigious venues such as The Kennedy Center, Carnegie Hall, Kammermusiksaal of Berliner Philharmonie, Warsaw Philharmonic Concert Hall, Shanghai Concert Hall. Since his orchestral debut at age 14 with the Hilton Head Symphony Orchestra, where he performed Mozart Piano Concerto No.21, he has soloed with Salzburg Chamber Soloists, Zermatt Music Festival Orchestra, Fort Worth Symphony Orchestra, Brunensis Virtuosi Orchestra, San Juan Symphony, and Xiamen Philharmonic.

As an avid chamber musician and new music advocate, Mr. Wang has world premiered Timo Andres's Moving Etudes(2017). He has performed in festivals such as Kneisel Hall, Four Seasons Chamber Music Workshop, Lake Como International Piano Academy, Shanghai International Piano Festival, Perlman Music Program and Music Academy of the West, where he won the solo piano competition.

A native of Hunan, China, Mr. Wang began learning piano at the age of 5 where he trained at Music Middle School Affiliated to Shanghai Conservatory of Music with Zhe Tang, and Fou Tsøong. He continued his study at the Juilliard School for his Bachelor of Music degree where he received the Gina Bachauer and Mieczyslaw Munz Scholarship. Mr. Wang is currently pursuing his artist diploma at the Curtis Institute of Music, under the guidance of Robert McDonald.

Mr. Wang gratefully acknowledges the support from Bagby Foundation for the Musical Arts. <https://www.zhuwangpiano.com>. Young Concert Artists represents Zhu Wang for worldwide engagements.

Program

W.A. Mozart
(1756-1791)

Fantasia in D Minor, K. 397

R Schumann
(1810-1856)

Humoreske in B-flat Major, Op. 20

- I. Einfach (Simple)*
- II. Hastig (Hastily)*
- III. Einfach und zart (Simple and delicate)*
- IV. Innig (Heartfelt)*
- V. Sehr lebhaft (Very lively)*
- VI. Mit einigem Pomp (With some pomp)*
- VII. Zum Beschluss (To the resolution)*

Zhang Zhao
(1964 -)

Pi-Huang (Moments from Beijing Opera)

Intermission

F. Schubert
(1797-1828)

Impromptu in F Minor, Op. 142, No. 1

Arvo Pärt
(1935 -)

Fur Alina

I. Stravinsky
(1882-1971)

Firebird Suite (arr. Guido Agouti)

- I. Danse infernal*
- II. Berceuse (lullaby)*
- III. Finale*

Future Performances
August 14, at 3pm - *Lun Li, violin & Ying Li, piano*
WWW.HBMF.ORG

No Smoking in or around the Barn
For the sake of our *recording engineer* and the *artists*, please **turn off all cell phones** and **do not leave or enter** the hall during a performance