The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting classical music performances in Delaware County, NY Visit us at HBMF.ORG

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Gogins; Dominick Grundy & Amy Schaffer; Joseph & Nina Hart; Paul Jacobs & Jennifer Swender, in Memory of Carol Birnbaum; Dean T. Jenkins; Marjorie B. Kellogg; Christine Kovich; Joan & Ralph Miller; Richard Mills & Tricia DeBartolome; Mildred Okino; Marc Osterweil & Andrew Weiss; **Jacquiline Purdy; Dolores Rothwell; Cynthia Sanford; David & Carlotta Schuster; Jodi Shelly, in Memory of Jeffrey Shelly; Amy & Walter Srebnick; Susan & Stan Weingast; Ludmila & Brian Yamrone

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Presents



2023 SUMMER SEASON
JULY 15

THE ARTIST



Pianist Chaeyoung Park was winner of the 2019 Hilton Head International Piano Competition, and is the first female Korean pianist to receive First Place in the history of the competition. She subsequently presented her solo recital debut at Carnegie's Weill Recital Hall and performed Beethoven's Piano Concerto No. 4 with the Hilton Head Symphony Orchestra under the baton of John Morris Russell. Her debut album on the Steinway

label will feature the complete set of Musica Ricercata by Ligeti, as well as the more traditional, beloved masterpiece, Piano Sonata No. 3 by Brahms. An avid chamber musician, Ms. Park participated in Ravinia's Steans Music Institute, Yellow Barn, Four Seasons Winter Workshop, Kneisel Hall, Juilliard ChamberFest, and YoungArts Week, which awarded her the prestigious Gold Medal in Music. Ms. Park was featured at the Greene Space at WNYC/WQXR, Harvard Club in New York City, and First Congregational United Church of Christ in Sarasota. At age 14, Ms. Park had her first concerto engagement with the Heritage Philharmonic Orchestra under the baton of James Murray. She went on to perform with all major orchestras in Kansas, including the Kansas City Symphony, Topeka Symphony Orchestra, Fort Hays Symphony Orchestra, Philharmonia of Greater Kansas City, Metropolitan Youth Orchestra, and the Kansas Sinfonietta. While pursuing the Bachelor of Music degree at the Juilliard School, Ms. Park was awarded the Juilliard Gina Bachauer Scholarship, which offers a year of full-tuition scholarship. For her Master of Music degree, she was named a Kovner Fellow, a prestigious merit-based fellowship. South Korean-born, and raised in Lawrence, Kansas, since age ten, Ms. Park returns to Kansas frequently to share music with her community whenever she is back home from New York City, where she is currently based. Ms. Park is a First Prize winner of the 2022 Susan Wadsworth Young Concert Artists International Auditions and is managed worldwide by Young Concert Artists.

www.chaeyoungparkpiano.com



C. Debussy (1862-1918) Etude No. 1, "pour les cinq doigts d'apres Monsieur Czerny"

S. Rachmaninoff (1873-1943) Prelude No. 5 in G Major, Op. 32 Prelude No. 12 in G-sharp Minor, Op. 32 Etude-Tableau No. 6 in E-flat Minor, Op. 33 Prelude No. 10 in B Minor, Op. 32

I. Stravinsky
(1882-1971)

The Firebird (Arr. Agosti)

I. Danse infernale

II. Berceuse

III. Finale

Intermission

J. Brahms Sonata No. 3 in F minor, Op. 5 (1833-1897)

I. Allegro maestoso

II. Andante, Andante espressivo-Andante molto

III. Allegro energico avec trio

IV. Intermezzo (Rückblick/Regard en arrière) Andante molto

V. Finale. Allegro moderato ma rubato

FUTURE CONCERTS

July 22, 7:30pm - John Moore (baritone), Adam Golka (piano) August 6, 3pm - Balourdet Quartet August 13, 3pm - Neave Trio

No Smoking in or around the Barn
Please do not leave or enter the hall during a performance