

**The Honest Brook Music Festival, Inc.**

A not-for-profit arts organization presenting  
classical music performances in  
Delaware County, NY - www.HBMF.org

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*John Moore, baritone*

*and*

*Adam Golka, piano*

2023 SUMMER SEASON

JULY 22

*Sponsored in part by:*



## THE ARTISTS



A frequent performer in both Europe and the United States, baritone **John Moore** is garnering praise for his energetic performances and burnished baritone in both operatic and concert repertoire. He is a graduate of the Metropolitan Opera's Lindemann Young Artist Program. During the COVID-19 impacted 2020/21 season, John Moore's engagements included Handel's Messiah with the Saint Paul Chamber Orchestra, the title role in *The (R)evolution of Steve Jobs* with Atlanta Opera, Austin Opera, and Lyric Opera of Kansas City, Brahms' Requiem with the San Diego Symphony, led by Edo de Waart, and Count Almaviva in *The Marriage of Figaro* with New Zealand Opera. His Metropolitan Opera appearances include Papageno in *The Magic Flute*, Moralès in *Carmen*, Nachtigal in *Die Meistersinger von Nürnberg*, Fléville in *Andrea Chénier*, Curio in *Giulio Cesare* and Simonetto in *Francesca di Rimini*, Fiorello in *The Barber of Seville*, Yamadori in *Madama Butterfly*, and Donald in *Billy Budd*. "John Moore likely got as close a singer can get to making Onegin a sympathetic character. With his smooth, suave high baritone and exceptionally handsome stage presence, he was more aloof than arrogant; a disengaged, directionless man of means who prefers to stick to himself. - John Carroll ~ OperaWire



Pianist **Adam Golka** is the recipient of the Gilmore Young Artist Award and the Max I. Allen Classical Fellowship Award from the American Pianists Association. Mr. Golka begins 2022/2023 with recitals for Philip Lorenz International Keyboard Concerts and Mesa Arts Center. In 2020-2021, Mr. Golka performed the eleven-hour cycle of Beethoven's Sonatas five times in its entirety, three times for socially distanced audiences at the Bach Festival Society of Winter Park (Florida), and at the Archway Gallery in Houston. Mr. Golka is deeply indebted to his two main teachers, José Feghali, with whom he studied at Texas Christian University, and Leon Fleisher, with whom he worked as part of the Artist Diploma program at the Peabody Conservatory. Since finishing his formal studies, Mr. Golka has continued to develop his artistry through private mentorship from his favorite artists: Alfred Brendel, Richard Goode, Murray Perahia, Ferenc Rados, and András Schiff, who invited him to give recitals at the Klavier-Festival Ruhr and Tonhalle Zürich for the "Sir András Schiff Selects" concert series.

## Program

Ludwigvan Beethoven (1770-1827) "An die ferne Geliebte," Op. 98  
(To the distant beloved)

A cycle of 6 songs

Charles Ives (1874-1954)

10 Songs

## Intermission

Michelle Ross

"the petal's edge"

Robert Schumann (1810-1856)

"Dichterliebe" Op. 48  
(A poet's love)

A cycle of 20 songs

### FUTURE CONCERTS

August 6, 3pm - Balourdet Quartet

August 13, 3pm - Neave Trio

**No Smoking** in or around the Barn

For the sake of the artists, please **turn off all cell phones** and **do not leave or enter** the hall during a performance