

## THE ARTISTS



Since forming in 2010, **Neave Trio** - violinist **Anna Williams**, cellist **Mikhail Veselov**, and pianist **Eri Nakamura** - has earned enormous praise for its engaging, cutting-edge performances. WQXR explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." The group's 2019 album *Her Voice*, on

Chandos Records, was named one of the best recordings of the year by both *The New York Times* and BBC Radio 3. Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia).

Neave Trio released its latest album, *Musical Remembrances*, in April 2022 on Chandos Records. *Musical Remembrances* features Rachmaninoff's Trio élégiaque No. 1, Brahms' Piano Trio No. 1, Op. 8, and Ravel's Piano Trio in A minor, Op. 67, and is the Neave Trio's fourth album with Chandos Records. While the COVID-19 pandemic shuttered concert halls around the world, the Neave Trio found meaningful ways to perform safely. In April 2020, Anna Williams and Mikhail Veselov of the Neave Trio were filmed giving an emotional and heartfelt performance of Leonard Cohen's Hallelujah in support of their neighbor - a nurse and new mother - and all essential workers during the coronavirus crisis. The video was shared by PBS' American Portrait series and has over 1 million views.

Recent and upcoming highlights include performances presented by Harvard University, Kaatsbaan, Rockport Celtic Festival, Chamber Music Tulsa, the Chicago Chamber Music Society, the Mary Anne Rennolds Chamber Concerts at Virginia Commonwealth University, and many more. In June 2023, the Neave Trio will premiere Rob Paterson's Triple Concerto under the direction of JoAnn Falletta at the Mostly Modern Festival in Saratoga Springs, NY.

## Program

S. Coleridge-Taylor  
(1875-1912)

Five Negro Melodies for Piano Trio

1. *Sometimes I feel like a motherless child*
2. *I was way down a-yonder*
3. *Didn't my Lord deliver Daniel?*
4. *They will not lend me a child*
5. *My Lord delivered Daniel*

J. Brahms  
(1833-1897)

Piano Trio, No. 1 in B Major, Op. 8

- I *Allegro con moto*
- II *Scherzo. Allegro molto*
- III *Adagio non troppo*
- IV *Finale. Allegro molto agitato*

## Intermission

M. Ravel  
(1875-1937)

Piano Trio in A minor

- I *Modéré*
- II *Pantoum (Assez vif)*
- III *Passacaille (Très large)*
- IV *Final (Animé)*

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**No Smoking** in or around the Barn  
Pleas do not leave or enter the hall during a performance