

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting
classical music performances in
Delaware County, NY - www.HBMF.org

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The Honest Brook Music Festival
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HONEST BROOK
MUSIC FESTIVAL

Presents

Ulysses Quartet

Christina Bouey, violin

Rhiannon Banerdt, violin

Peter Dudek, viola

Grace Ho, cello

2024 SUMMER SEASON
JULY 13

THE ARTISTS



The **Ulysses Quartet** has been praised for their “textural versatility,” “grave beauty” and “the kind of chemistry many quartets long for, but rarely achieve” (The Strad), as well as their “avid enthusiasm ... [with] chops to back up their passion” (San Diego Story), “delivered with a blend of exuberance and polished artistry” (The Buffalo News). Founded in the summer of 2015, the group won the grand prize and gold medal in the senior string division of the 2016 Fischhoff National Chamber Music Competition and first prize in

the 2018 Schoenfeld International String Competition. In 2017, the quartet finished first in the American Prize and won second prize at the Osaka International Chamber Music Competition. They were winners of the Vietnam International Music Competition in 2019. Ulysses garnered a career development grant in the 2016 Banff International String Quartet Competition. The quartet’s members hail from Canada, the United States and Taiwan. They have performed in such prestigious halls as Carnegie Hall, the Harbin Grand Theatre, Jordan Hall and the Taiwan National Recital Hall. Recent performance highlights include their debut at Carnegie Hall along with appearances at the Chautauqua Institution (NY), Sociedad Filarmónica de Bilbao (Spain), Ciclo de Cámara y Solistas in Salamanca, the Picasso Museum in Málaga, Teatro Mayor Julio Mario Santo Domingo in Bogotá, Highlands Cashiers Festival (NC), Music Mountain (CT) with pianist Tanya Bannister, Chelsea Music Festival and PS21 (NY), National Gallery of Art (DC), Jasper Arts Center (IN), and San Juan Chamber Music Festival (CO). Ulysses recently released their debut album, “Shades of Romani Folklore,” on the Navona label. The quartet also has two new collaborative albums out: “Sea Change Quartets” by Grammy-nominated composer Joseph Summer, and “A Giant Beside You” with guitarist Benjamin Verdery. The Ulysses Quartet believes intensely in the power of music to inspire, enlighten and bring people together. This is the guiding principle of the Ulysses Quartet Foundation, dedicated to the performance and promotion of classical music of the past and present day to benefit the broadest possible audience of music lovers and potential music lovers by expanding their understanding and appreciation of the musical arts. Ulysses aims to use this platform to raise the voices of under represented BIPOC and female composers.

Managed by: Halac & Meluk Artists Management, LLC

Program

Germaine Tailleferre
(1892-1983)

String Quartet (composed 1919)

- I. *Modéré*
- II. *Intermède*
- III. *Final. Vif*

Benjamin Britten
(1913-1976)

String Quartet No. 2 in C Major, Op. 36

- I. *Allegro calmo senza rigore*
- II. *Vivace*
- III. *Chacony-Sostenuto*

Intermission

Ludwig Van
Beethoven
(1770-1827)

String Quartet No. 9 in C Major,
“Razumovsky,” Op. 59, No. 3

- I. *Introduzione. Andante con moto*
- *Allegro vivace*
- II. *Andante con moto quasi*
allegretto
- III. *Menuetto grazioso*
- IV. *Allegro molto*

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Future Concerts:

July 20 - James Baik, cello & Albert Cano Smit, piano

August 4 - The Champlain Trio

August 11 - Nathan Lee, piano

No Smoking in or around the Barn

Please do not leave or enter the hall during a performance