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classical music performances in  
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HONEST BROOK  
MUSIC FESTIVAL

*Presents*

*James Baik, cello*

*Albert Cano Smit, piano*

2024 SUMMER SEASON  
JULY 20

## THE ARTISTS



Cellist James Baik has been described as an artist with “an undeniable authority,” and one possessing “a real warmth emerging in lyricism” by Belgian newspaper *Le Soir*, after his astounding performance at the 2021 Queen Elisabeth competition. He is a first prize winner of the 2023 Susan Wadsworth Young Concert Artists International Auditions and recipient of the Paul A. Fish Memorial Prize. Recently, James

was a finalist at the 2019 Stulberg International String Competition and would go on to receive the first prize at the prestigious Irving M. Klein International Competition. In 2018, James won the DePaul Concerto Competition, reached the finals at the Johansen International Competition in Washington D.C and Baik rounded the year by being named a YoungArts finalist, participated at YoungArts Week in Miami and awarded the grand prize at the Walgreens National Competition, resulting in a performance of the Schumann Cello Concerto with conductor Dr. Allen Dennis at Northwestern University. Raised in Houston, Texas, James’ early education included tutelage from Houston Symphony Associate Principle Christopher French and with esteemed pedagogue Hans Jørgen Jensen in Chicago. James is currently a Bachelor of Music candidate at the Colburn Conservatory of Music where he studies with Clive Greensmith. The instrument being used by Baik is a cello made by J.B Vuillaume and is on generous loan from the Ravinia Institute of Music.



Spanish/Dutch pianist Albert Cano Smit won First Prize at the 2019 Young Concert Artists International Auditions, as well as The Paul A. Fish Memorial Prize, the Alexander Kasza-Kasser Concert Prize for support of his Kennedy Center debut, the Friends of Music Concert Prize (NY), and the Sunday Musicale Prize (NJ). He also won First Prize at the 2017 Walter W. Naumburg Piano Competition, which presented him in recital at Carnegie's Weill Recital Hall.

This season, Mr. Cano Smit performs the Brahms Concerto No. 2 with the Las Vegas Philharmonic conducted by Donato Cabrera, and debuts with the Seattle Symphony, Boca del Río Philharmonic, Orquesta Sinfónica de Barcelona and Glacier Symphony. He has also appeared with the San Diego Symphony, Montreal Symphony, Manchester Camerata, Nottingham Youth Orchestra, and American Youth Symphony. Mr. Cano Smit currently studies with Robert McDonald at The Juilliard School. Previous teachers include Ory Shihor, Graham Caskie and Marta Karbownicka. He has benefitted from extensive artistic advice by YCA alumni Richard Goode and Jean-Yves Thibaudet, with whom he gave four-hand performances at Zipper Hall in Los Angeles and Wallis Annenberg Center Hall in Beverly Hills. Mr. Cano Smit is an alumnus of the Verbier Festival Academy.

Both artists managed by Young Concert Artists

## Program

Reynaldo Hahn  
(1874-1947)

Variations chantantes sur un air ancien

Benjamin Britten  
(1913-1976)

Cello Sonata in C Major, Op. 65

- I. *Dialogo. Allegro*
- II. *Scherzo-Pizzicato. Allegretto*
- III. *Elegia. Lento*
- IV. *Marcia. Energico*
- V. *Moto perpetuo. Presto*

## Intermission

Gabriel Faure  
(1845-1924)

Romance in A Major, Op. 69

Sicillienne, Op. 78

Cesar Franck  
(1822-1890)  
Arr. Jules Delsart  
(1844-1900)

Violin Sonata in A Major

- I. *Allegro. Scherzo*
- II. *Allegro. Vivace*
- III. *Adagio molto espressivo*
- IV. *Presto*

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Future Concerts:

August 4 - The Champlain Trio

August 11 - Nathan Lee, piano

**No Smoking** in or around the Barn  
Please do not leave or enter the hall during a performance