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A not-for-profit arts organization presenting  
classical music performances in  
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*Sponsored in part by:*



HONEST BROOK  
MUSIC FESTIVAL

*Presents*

*The Champlain Trio*

*Hiromi Fukuda, piano*

*Letitia Quante, violin*

*Emily Taubl, cello*

2024 SUMMER SEASON  
AUGUST 4

## THE ARTISTS



It's been said that out of adversity comes opportunity, and out of the COVID-19 pandemic **The Champlain Trio** was formed. Violinist **Letitia Quante**, cellist **Emily Taubl** and pianist **Hiroimi Fukuda** each call Vermont home and with concerts, tours and festivals being put on hold, the spring of 2020 brought the unique opportunity to come together as an ensemble. All three musicians earned degrees from The Juilliard School among others and hold positions in the

Vermont Symphony Orchestra, Springfield Symphony Orchestra, Amherst College, and the University of Vermont. With a shared passion for chamber music and supporting the arts in Vermont, the trio created a documentary film project in 2020 entitled "Empty Stages", with the goal of drawing attention to the many amazing concert venues across the state and to show how COVID-19 has impacted the arts. The documentary aired on Vermont PBS in June of 2021. In 2022, the trio was awarded a Vermont Arts Council Grant to record the Croatian composer Dora Pejačević's Piano Trio, Op. 29. The album is now out and can be found on all major streaming platforms. The trio continues to expand their active performing schedule in addition to forming chamber music programs for students across Vermont. For a full list of concerts and programs, please visit their schedule.

Since moving to Vermont in 2012, **Ms. Quante** (violin) has joined the Vermont Symphony Orchestra. She also acts as concertmaster for both the Vermont Philharmonic and the Middlebury Opera Company. Letitia plays a 1840 Jean-Baptiste Vuillaume.

**Ms. Fukuda** (piano) is an Instructor of Piano at Amherst College, staff pianist at The Juilliard School, and an artist-faculty the Green Mountain Chamber Music Festival, and holds a Doctor of Musical Arts degree from The Juilliard School.

Having studied at The Juilliard School, Yale School of Music and the New England Conservatory, **Ms. Taubl's** (cello) major teachers include Paul Katz, Aldo Parisot, and Ardyth Alton. Emily is based in Burlington, VT and performs on a cello made by Tetsuo Matsuda in 1984.

The Champlain Trio is managed by Emily Taubl

## Program

### Forgotten Voices

Mel Bonis  
(Mélanie Hélène Bonis)  
(1858-1937)

*Soir* (1907)

Lili Boulanger  
(1893-1918)

*D'un matin de printemps*  
from Deux pièces en trio (1917-1918)

Hélène Liebmann  
(1795-1869)

Grand Trio No. 1 in A Major, Op. 11

- I. *Allegro*
- II. *Andante*
- III. *Polonoise* (sic)

## Intermission

Dora Pejačević  
(1885-1923)

Piano Trio No. 1 in C Major, Op. 29

- I. *Allegro con moto*
- II. *Scherzo*
- III. *Lento*
- IV. *Finale*

VISIT US AT [WWW.HBMF.ORG](http://WWW.HBMF.ORG)

Future Concerts:

August 11 - Nathan Lee, piano

**No Smoking** in or around the Barn

Please do not leave or enter the hall during a performance

