

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting
classical music performances in
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HONEST BROOK
MUSIC FESTIVAL

Presents

Nathan Lee, piano

2024 SUMMER SEASON
AUGUST 11

THE ARTIST



Pianist **Nathan Lee** is an artist who connects with his audiences by sharing a depth of musical expression well beyond his years. He was recently honored with the special Tabor Foundation Award at the 2019 Verbier Festival Academy in Switzerland. Mr. Lee has appeared as soloist with

the Cleveland Orchestra, Minnesota Orchestra, Seattle Symphony, the Orchestra of St. Luke's at Lincoln Center's Alice Tully Hall, Buffalo Philharmonic on NPR's From the Top, Chamber Orchestra of the Triangle, Orquesta Filarmónica de Boca del Río in Mexico, and the Daejeon Philharmonic in Korea.

Mr. Lee won First Prize in the 2016 Young Concert Artists Susan Wadsworth International Auditions and holds the Mortimer Levitt Piano Chair. He made his New York debut at sixteen in The Peter Marino Concert, opening the YCA Series at Carnegie's Zankel Hall, with additional support from the Paul A. Fish Memorial Fund. The Korean Concert Society Prize sponsored Mr. Lee's sold-out, critically-acclaimed Kennedy Center debut in Washington, DC, a co-presentation of YCA and Washington Performing Arts. He appeared on the YCA "Encores" Series at the Morgan Library & Museum in New York last season in a program that included the New York premiere of composer Chris Rogerson's 'Til It Was Dark. In recital this season, Nathan will perform at Ridotto Classical Concerts (NY) and Tri-County Concert Association (Wayne, PA).

Mr. Lee began playing the piano at the age of six and made his orchestral debut at the age of nine. He is from the Seattle area, where he studied with Sasha Starcevich. Mr. Lee has also worked with Craig Sheppard, and regularly works with YCA alumni Jean-Yves Thibaudet and Ilana Vered. He recently graduated from The Curtis Institute of Music in Philadelphia where he was a student of Robert McDonald.

Young Concert Artists represents Mr. Lee for worldwide engagements.



Program

The Complete Etudes Frederick Chopin (1810-1849)

Opus 10

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|------------------------------|--------------------------------|
| No. 1 C Major "Waterfall" | No. 7 C Major "Tocatta" |
| No. 2 A Minor "Chromatique" | No. 8 F Major "Sunshine" |
| No. 3 E Major "Tristesse" | No. 9 F Minor |
| No. 4 C# Minor "Torrent" | No. 10 A b Major |
| No. 5 G b Major "Black Keys" | No. 11 E b Major "Arpeggio" |
| No. 6 E b Minor "Lament" | No. 12 C Minor "Revolutionary" |

Intermission

Opus 25

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|--------------------------------|------------------------------|
| No. 1 A b Major "Aeolian Harp" | No. 7 C# Minor "Cello" |
| No. 2 F Minor "The Bees" | No. 8 D b Major "Sixths" |
| No. 3 F Major "The Horseman" | No. 9 G b Major "Butterfly" |
| No. 4 A Minor | No. 10 B Minor "Octave" |
| No. 5 E Minor "Wrong Note" | No. 11 A Minor "Winter Wind" |
| No. 6 G# Minor "Thirds" | No. 12 C Minor "Ocean" |

Trois Nouvelle Etudes

- No. 1 F Minor
- No. 2 A b Major
- No. 3 D b Major

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No Smoking in or around the Barn
Please do not leave or enter the hall during a performance