

CUARTETO LATINOAMERICANO
CANCELED DUE TO A FAMILY
EMERGENCY
IN ITS PLACE MANAGER TOM
GALLANT SUBSTITUTED WITH
"FRISSON"

The Honest Brook Music Festival, Inc.

A not-for-profit arts organization presenting
classical music performances in
Delaware County, NY - www.HBMF.org

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Presents

Quarteto

Latinoamericano

2025 SUMMER SEASON
AUGUST 10

THE ARTISTS



Cuarteto Latinoamericano is one of the world's most renowned classical music ensembles, for more than forty years the leading proponent of Latin American music for string quartet. Members are the three Bitran brothers: violinists Saul and Aron and cellist Alvaro, with violist Javier Montiel. Founded in Mexico in 1982, the Cuarteto has toured extensively throughout Europe, North and South America, Israel, China, Japan and New

Zealand. They have premiered more than a hundred works written for them and they continue to introduce new and neglected composers to the genre. They have recorded on over 80 CDs and received many awards such as two Latin Grammys, multiple Grammy nominations, and the coveted Diapason d'Or in France. Notably, they are the winners of the 2012 and 2016 Latin Grammys for Best Classical Recordings. They have been recognized with the Mexican Music Critics Association Award and three times received Chamber Music America/ASCAP's "Most Adventurous Programming" Award.

They have performed in renowned halls such as the Teatro alla Scala in Milan, Carnegie Hall, the Concertgebouw and other marvelous concert venues in Israel, China, Japan, New Zealand, and practically all of Europe and the Americas. In addition to collaborating with the Los Angeles Philharmonic under Esa-Pekka Salonen, the Seattle Symphony under Gerard Schwarz, and the Simón Bolívar Orchestra of Venezuela, under Eduardo Mata, they have also collaborated with celebrated artists over the years including cellist János Starker, pianists Rudolph Buchbinder and Cyprien Katsaris, tenor Ramón Vargas, guitarists Narciso Yepes, Sharon Isbin, David Tanenbaum, and Manuel Barrueco. Their support has come from varied institutions, especially Mexico's National Fund for Culture and Art (FONCA), which has supported them uninterruptedly since 2004 through its Mexico en Escena grant. Its members teach at multiple music schools, universities and conservatories with which they collaborate regularly in numerous international festivals.

Management by General Arts Touring

Program

Tribute to the Americas

Heitor Villa-Lobos
(Brazil, 1887-1959)

Quartet No. 17 (1957)
I. Allegro non troppo
II. Lento
III. Allegro vivace
IV. Allegro vivace con fuoco

George Gershwin
(USA, 1898-1937)

Lullaby (1919)

Astor Piazzolla
(Argentina, 1921-1992)

Four for Tango (1987)

Intermission

Samuel Barber
(USA, 1810-1981)

Adagio for Strings, Op. 11 (1935/36)

Antonin Dvorak
(Czech, 1841-1904)

Quartet, Op. 96 in F Major, "American Quartet"
I. Allegro ma non troppo
II. Lento
III. Molto vivace
IV. Vivace ma non troppo

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No Smoking in or around the Barn
Please do not leave or enter the hall during a performance